

PLEASE YOUR ATTENTION, PLEASE

LAFCI Workshop January 2024

Nacho González Nappa

Flute
Oboe
Clarinet (B Flat)
Bassoon
Horn (F) 1
Horn (F) 2
Horn (F) 3
Trumpet (B \flat) 1
Trumpet (B \flat) 2
Trumpet (B \flat) 3
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Percussion
Percussion
Harp
Piano

Violin I
Violin II
Viola
Cello
Contrabass

PLEASE YOUR ATTENTION, PLEASE

Nacho González Nappa

LAFCI Workshop January 2024

Adagio ♩ = 66

Flute

Oboe

B♭ Clarinet

Bassoon

1

2

3

1

2

3

1

2

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Piano

Adagio ♩ = 66

1 2 3 4

Violin I

Violin II

Viola

Cello

Contrabass

Allegro ♩ = 150

w/ violins

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Bsn. *w/ violins* *cresc.* *fff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp* *f*

Tbn. 1 *fp* *ff* *fp*

Tbn. 2 *fp* *ff* *fp*

Tba. *fp* *ff* *fp*

Timp. *fp* *ff* *fp*

Perc. *Gong* *ff* *ff* *fp* *fff*

Perc. *Bass Drum* *ff* *ff* *fp*

Perc. *Snare Drum* *ff* *ff* *fp*

Perc. *Chimes* *f* *f* *f*

Hp. *Play* *ff*

Pno. *Play* *fff* *sfz*

5 6 7 8 9

Allegro ♩ = 150

Vln. I *cresc.* *fff*

Vln. II *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *fp* *ff* *sfz*

Cb. *ff* *ff* *sfz*

L'isteso Tempo ♩ = 150

Fl.

Ob.

Cl.

Bsn.

1

2

3

1

2

3

Tbn.

1

2

Tba.

Timp.

Perc.

(Snare Drum)

(Bass Drum)

To Xyl.

Hp.

Pno.

10

11

12

13

14

Detailed description of the musical score for measures 10-14. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), and Trumpets (Tpt. 1, 2, 3). The brass section includes Trombones (Tbn. 1, 2), Tubas (Tba.), and Timpani (Timp.). The percussion section includes Tambourine, Snare Drum, Bass Drum, and Xylophone (Xyl.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *f*, *ff*, *mf*, and *fff*, and includes performance instructions like "Play harmon mute".

L'isteso Tempo ♩ = 150

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the string section score for measures 10-14. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with various dynamics and articulation marks.

Fl. *f* Play *mp* w/ violins

Ob. *f* Play *mp* w/ violins

Cl. *f* Play *mp* w/ violins

Bsn.

1 *sfz*

Hn. 2 *sfz*

3 *sfz*

1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1

Tbn. 2

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Pno.

15 16 17 18

Vln. I *mp* détaché

Vln. II *mp* détaché

Vla. *mp* détaché

Vc. *mf* cresc.

Cb.

Fl. *f* *mp* *f* *w/ violins*

Ob. *f* *mp* *f* *w/ violins*

Cl. *f* *mp* *f* *w/ violins*

Bsn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *f* *ord.*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tba.

Timp. *f* *mf* *f* *Play*

Perc. (Sus. Cymbal) *f*

Perc. (Snare) *f*

Perc. (Bass Drum) *f* *mf* *f*

Hp.

Pno.

19 20 21 22

Vln. I *f* *mp* *f* *détaché*

Vln. II *f* *mp* *f* *détaché*

Vla. *f* *mp* *f* *détaché*

Vc.

Cb.

ritardando

Fl.

Ob.

Cl.

Bsn.

1

Hn. 2

3

1

Tpt. 2

3

1

Tbn.

2

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Pno.

23

24

25

26

ritardando

Vln. I

Vln. II

Vla.

Vc.

Cb.