DORICO

steinberg

SPACE Play/Stop

P Play From Selection

Ctrl/Cmd + R Record

Num . Rewind to Start of Flow

F2 Transport

Modes
Ctrl/Cmd +

1 2 3 4 5

Video F4 F3 Mixer

Setup | Write | Engrave | Play | Print | Full score

1.1.1.000   120

Ctrl/Cmd + 7 Show/hide left zone

Shift + N Note Input

K Pitch Before Duration

Q Chords

I Insert Mode (Alt+I to cycle scope)

L Lock Duration

O Force Duration

V Next Voice (Shift+V to create voice)

. Dotted notes (Alt+. to cycle no. of dots)

, Rests

; Tuplets

/ Grace Notes (Alt+/ to cycle slashed/unslashed)

T Ties

U Scissors

WIN
MAC

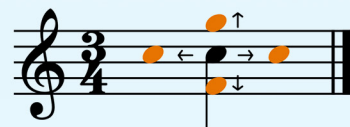**Notes (duration row):** 1 2 3 4 5 6 7 8 9 0 - =

Double-tap number for dotted note

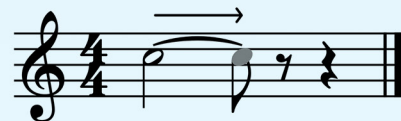Input nearest pitch A – G

Input above, add Shift + Alt

Input below, add Ctrl (win only) + Alt

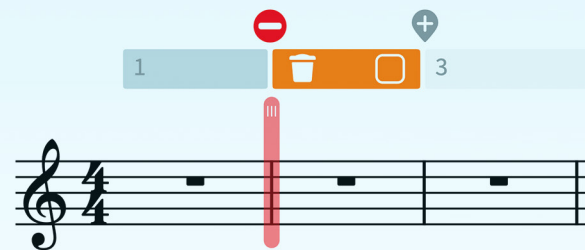Move notes left/right Alt + ← / →

Modify pitch Alt + ↑ / ↓

Shorten / lengthen notes Shift + Alt + ← / →

System Track Alt + T

Stop Position Shift + Alt + I

Slur S   Hairpin < / >
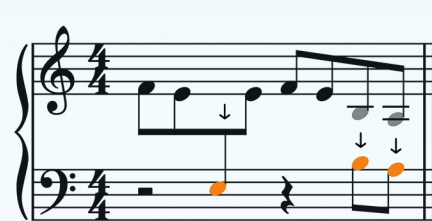
Flip item F (inc. to other side of note/staff)

Repeat R

Select more Ctrl/Cmd + Shift + A

Cross to staff above/below N / M

Move to staff above/below Alt + N / M

Show/hide right zone Ctrl/Cmd + 9

Notation Popovers Shift +

Clefs C

Key Signatures K

Time Signatures (Meter) M

Tempo T

Dynamics D

Ornaments O

Repeat Structures R

Bars and Barlines B

Holds and Pauses H

Playing Techniques P

Cues U

Rehearsal Marks A

Text (Shift+Alt+X for System Text) X

Lyrics L

Chord Symbols Q

Note Tools I

Fingering F

Figured Bass G

Concert Pitch | Transposed Pitch | Bar 1 | Rest (Up-stem Voice 1)

Follow playhead   Page View | Galley View   100%

Alt + [/] Decrease/Increase Rhythmic Grid

Show/hide lower zone Ctrl/Cmd + 8

Select/Hand tool Alt + H

Alt + Z Zoom X Z