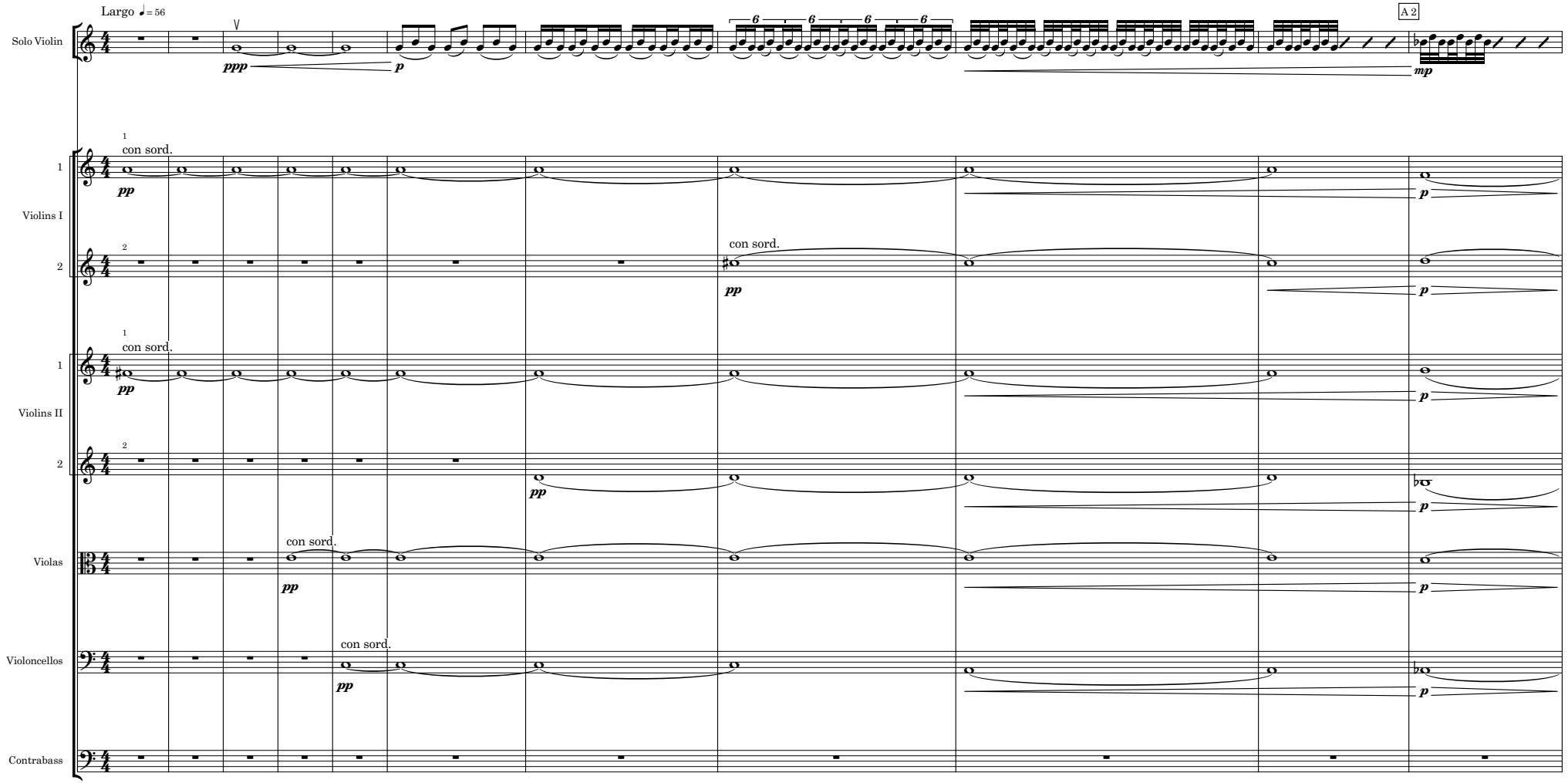
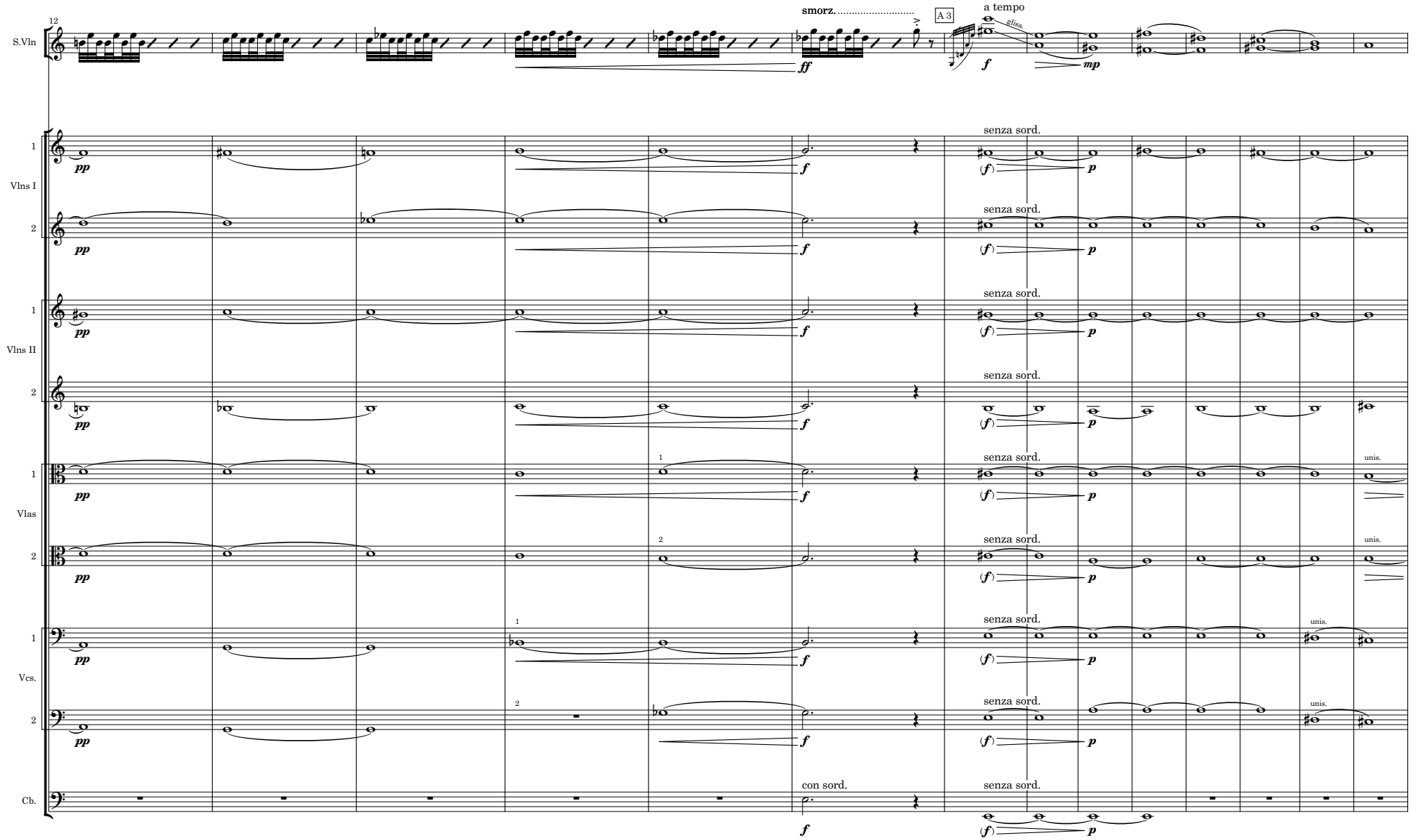
El mar de l'eterno

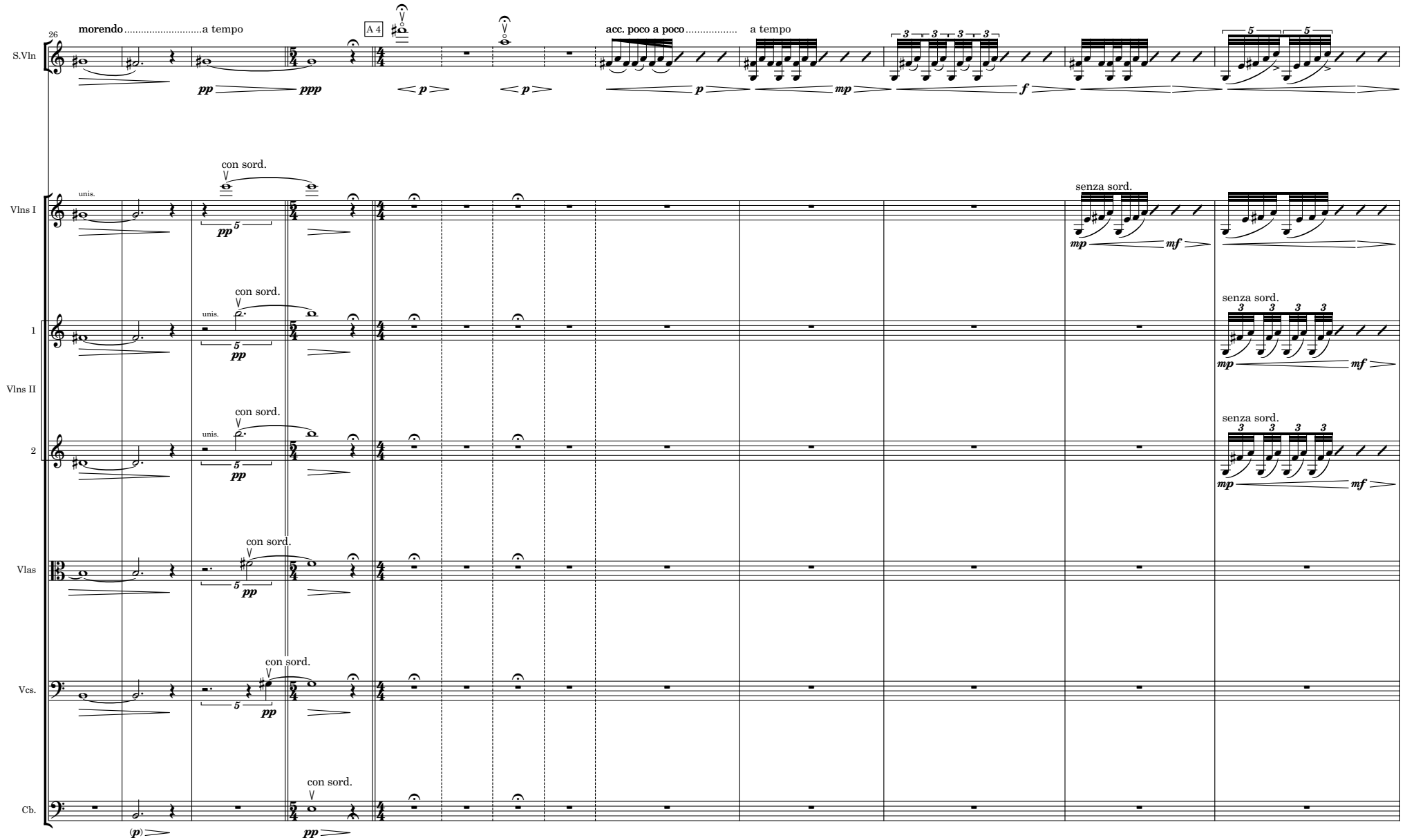
In memory of Edda Serra

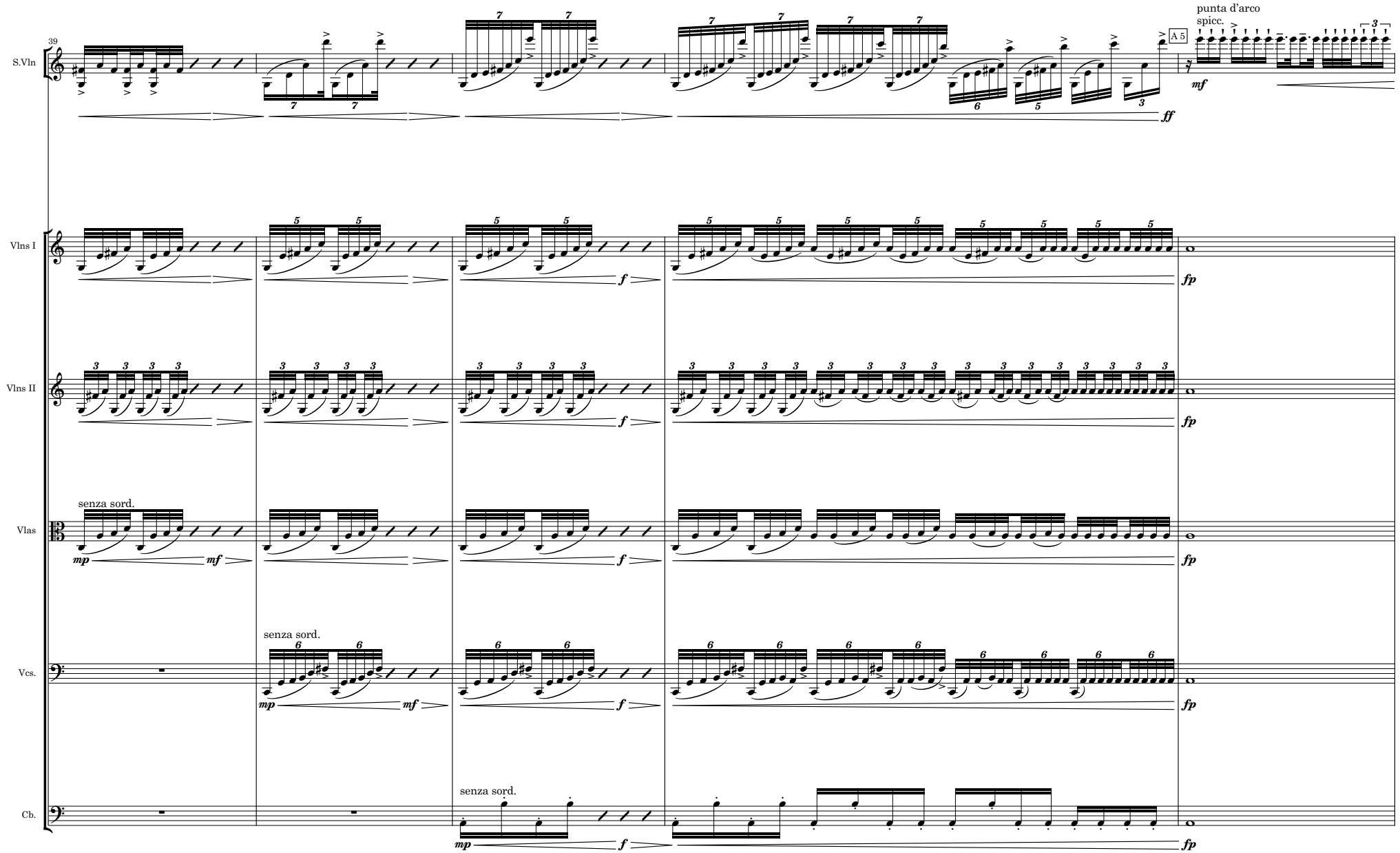
Solo Violin, 4 Violins I, 4 Violins II, 2 Violas, 2 Cellos, 1 Contrabass

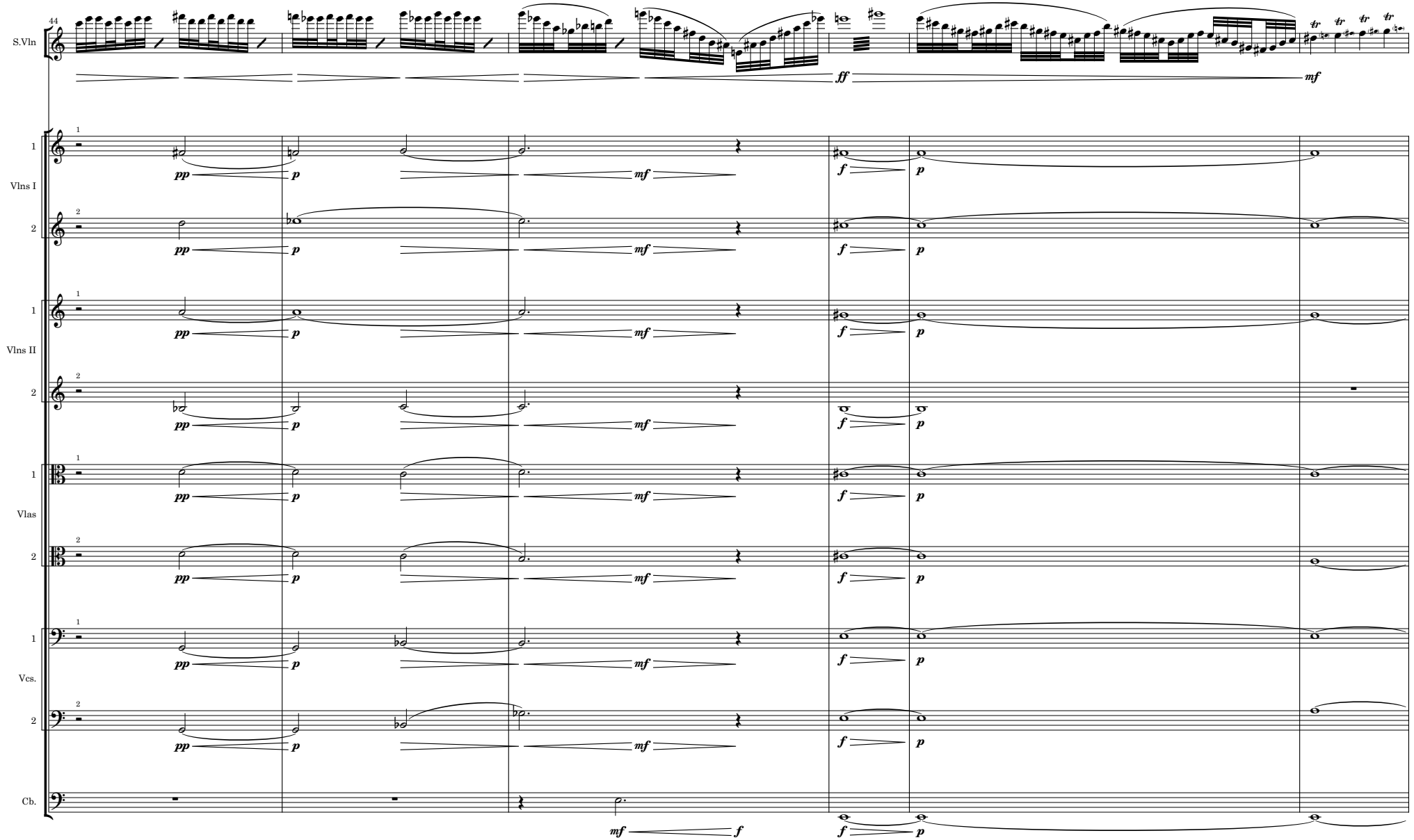
Alessandro Grego

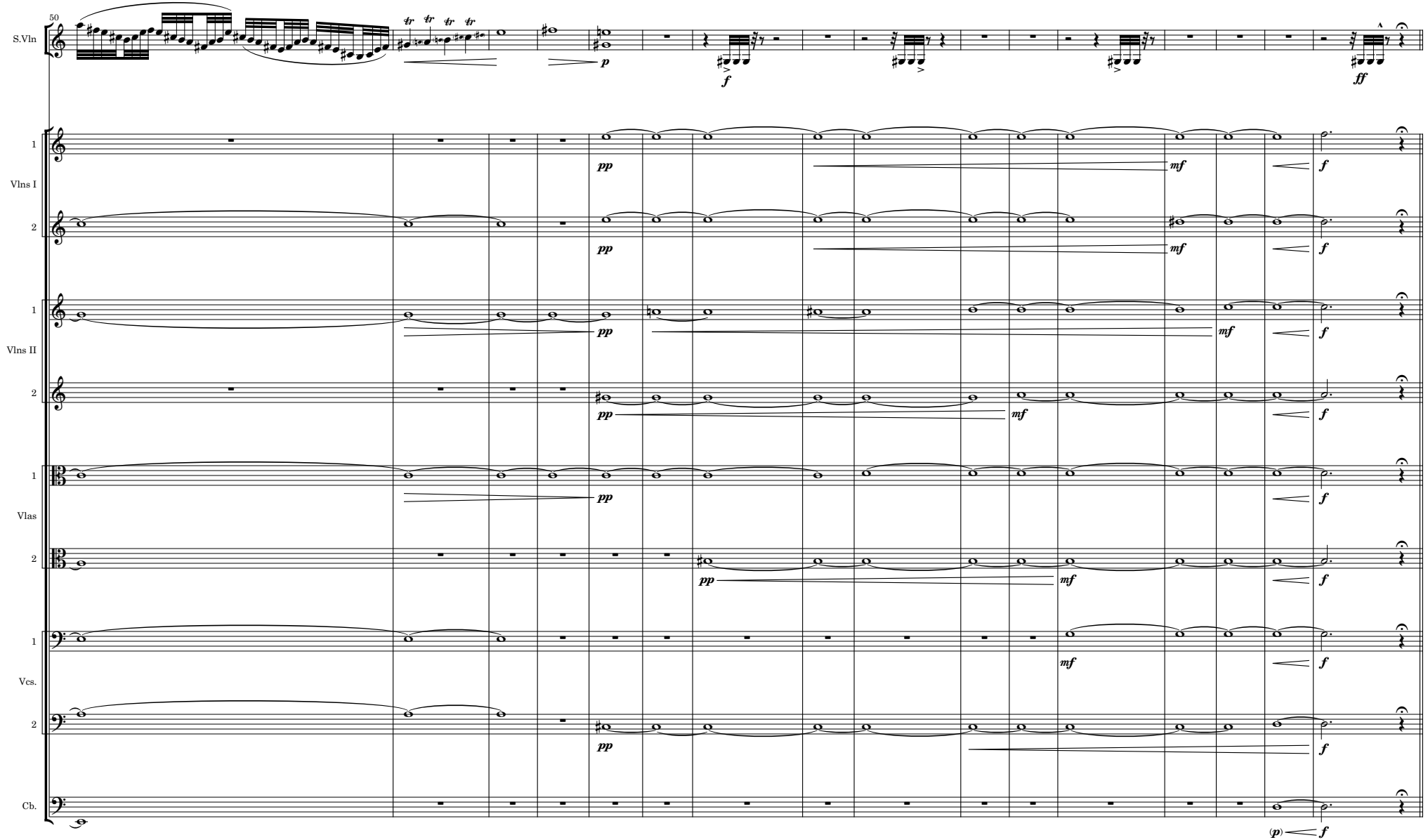


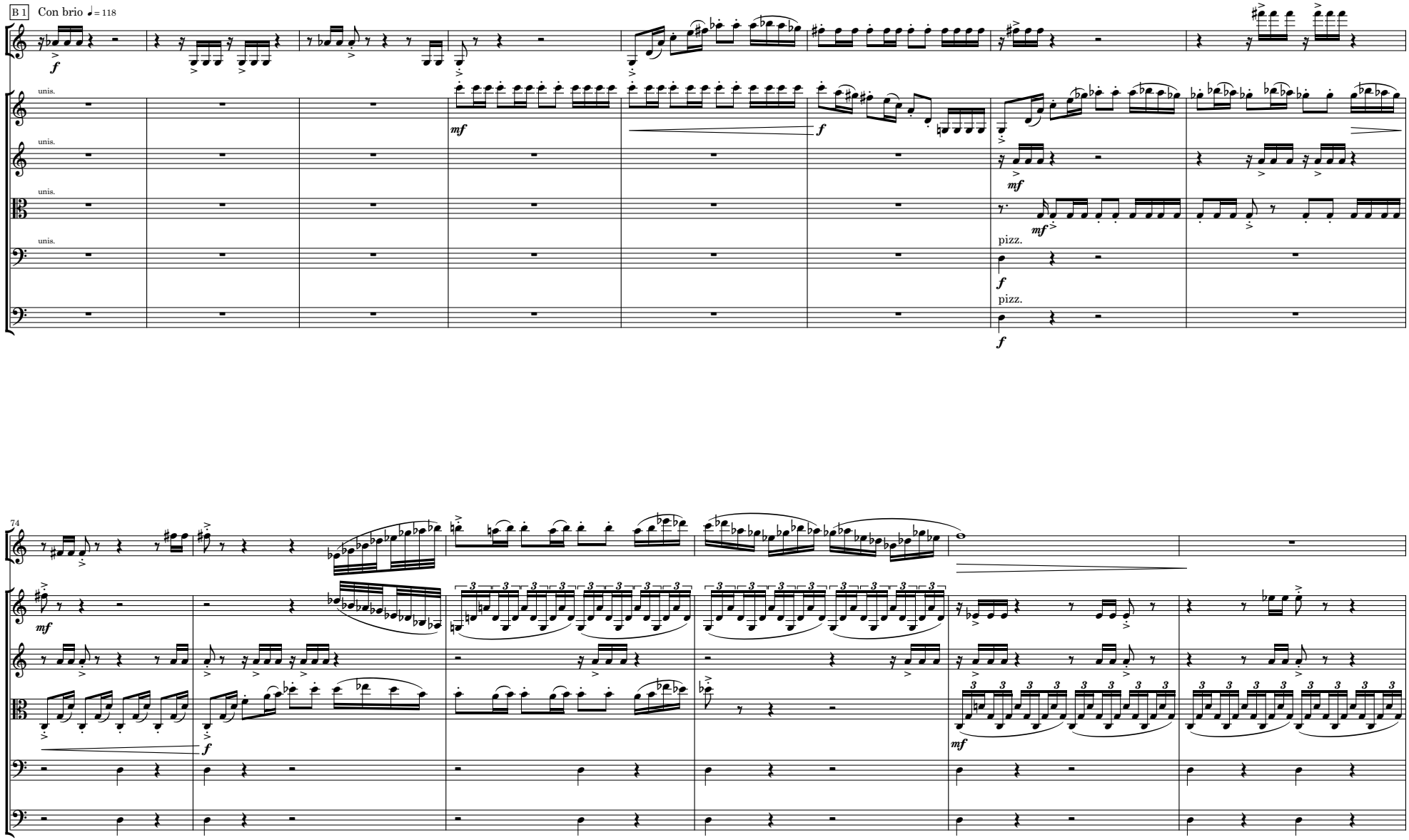

12
S.Vln
smorz.
A 3
a tempo
gliss.
Vlns I
Vlns II
Vlas
Vcs.
Cb.
senza sord.
con sord.
unis.

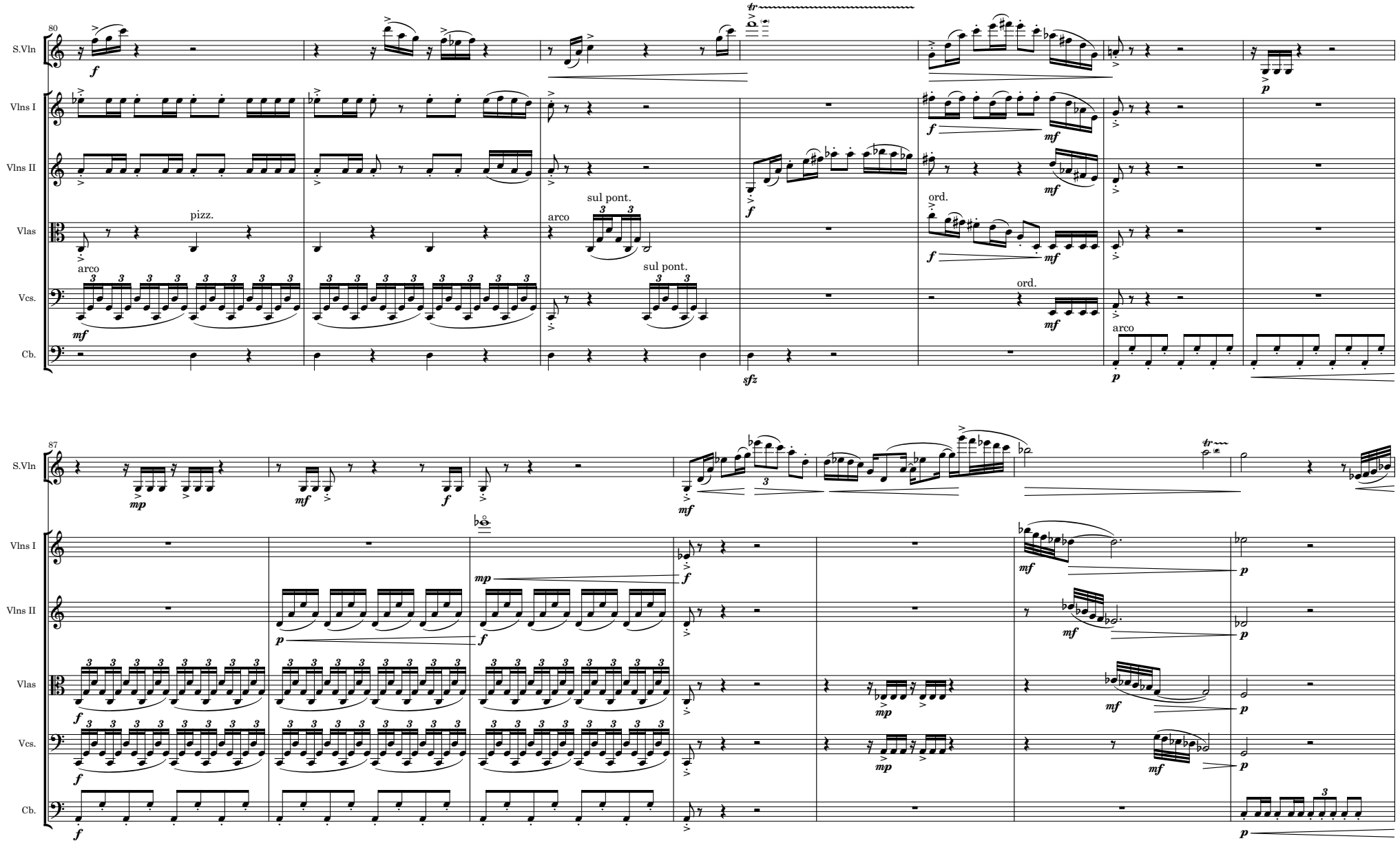

26
morendo.....a tempo
A 4
acc. poco a poco.....
a tempo
S.Vln
Vlns I
Vlns II
1
2
Vlas
Vcs.
Cb.
con sord.
senza sord.
unis.
pp
ppp
p
mp
mf
f
(p)

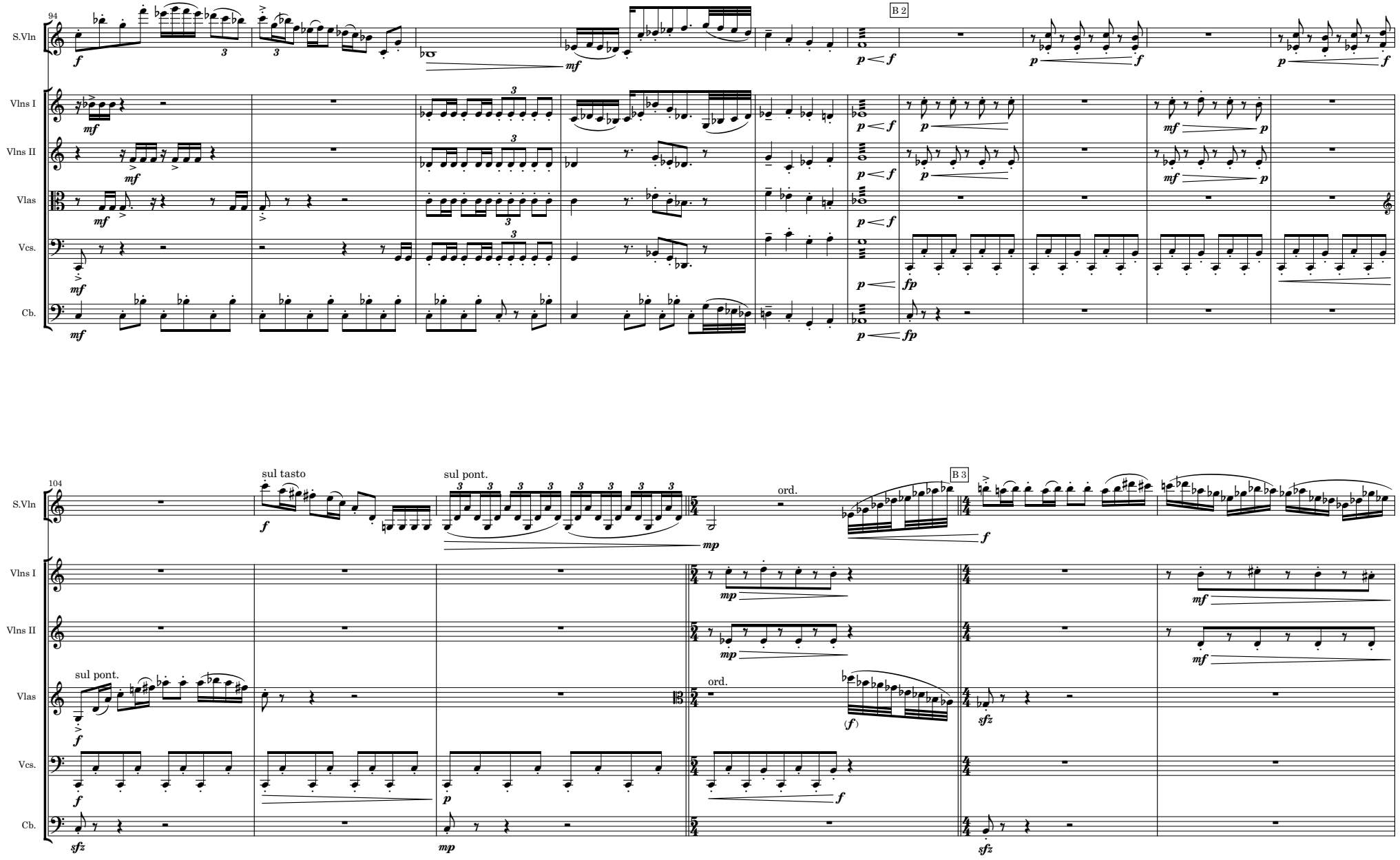

39
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
punta d'arco
spicc.
A 5
mf
ff
f
fp
mp
senza sord.

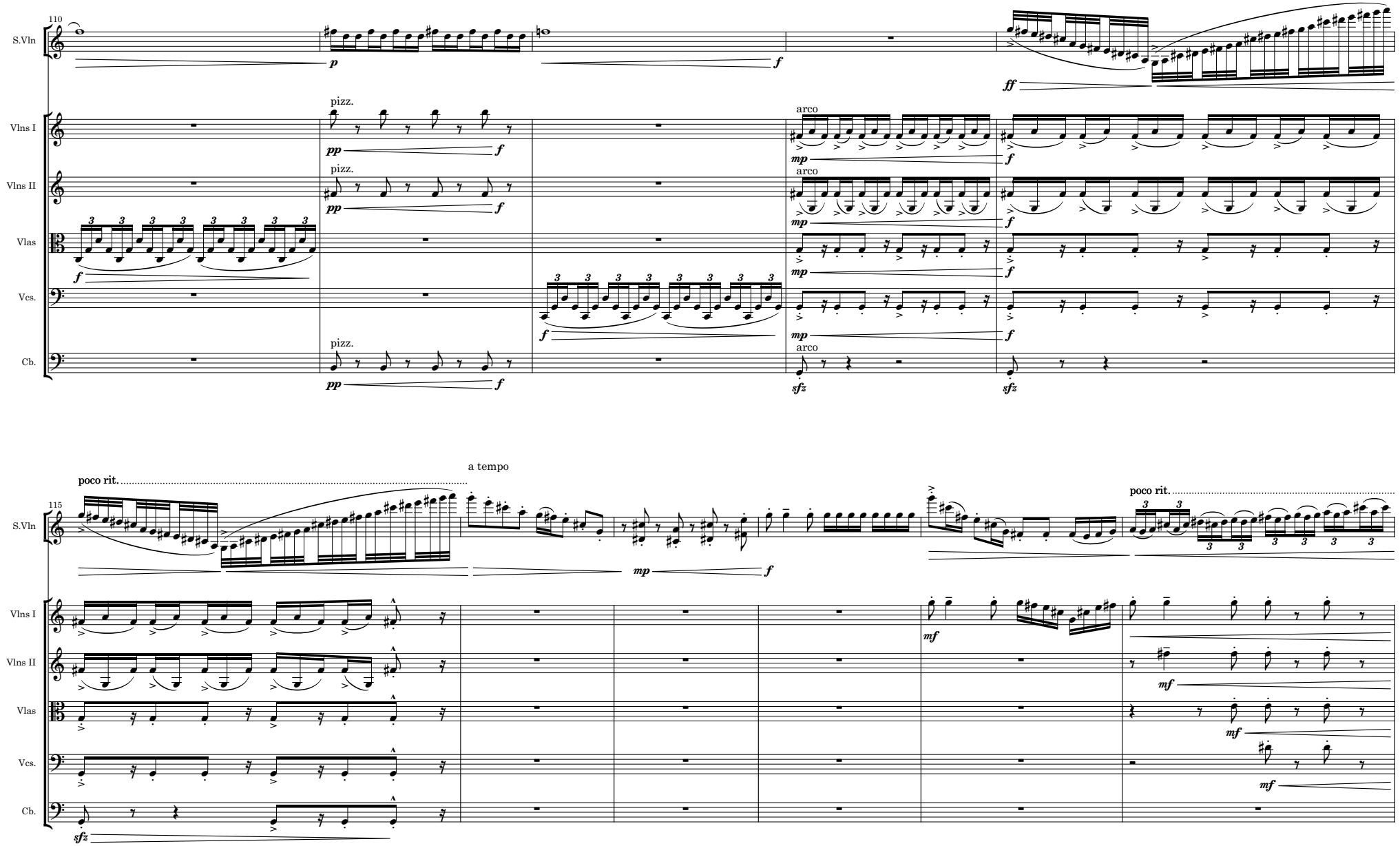

44
S.Vln
ff
mf
1
Vlns I
2
1
Vlns II
2
1
Vlas
2
1
Vcs.
2
Cb.
pp
p
mf
f
p

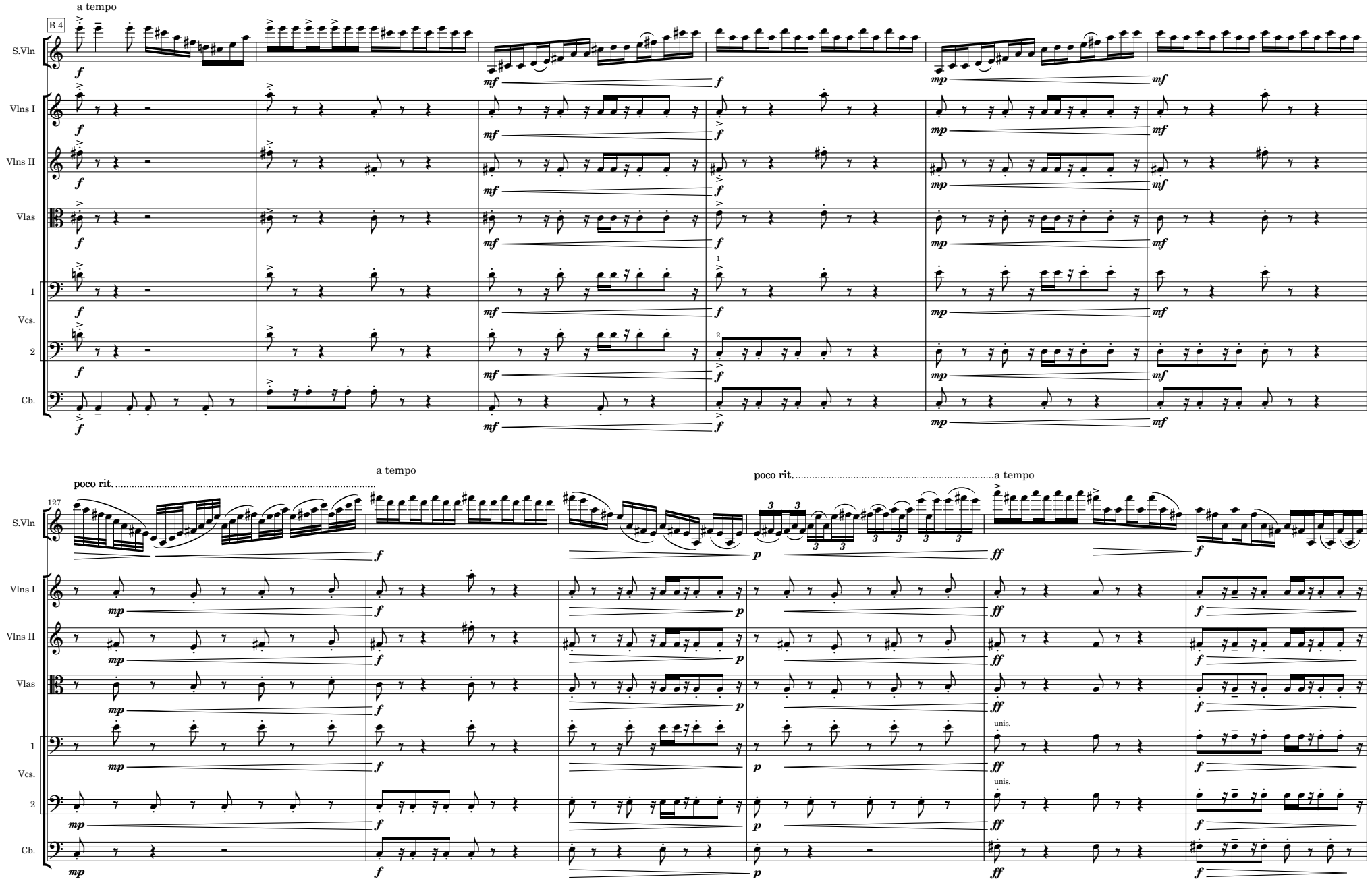

50
S.Vln
1
Vlns I
2
1
Vlns II
2
1
Vlas
2
1
Vcs.
2
Cb.
tr
p
f
ff
pp
mf
(p)

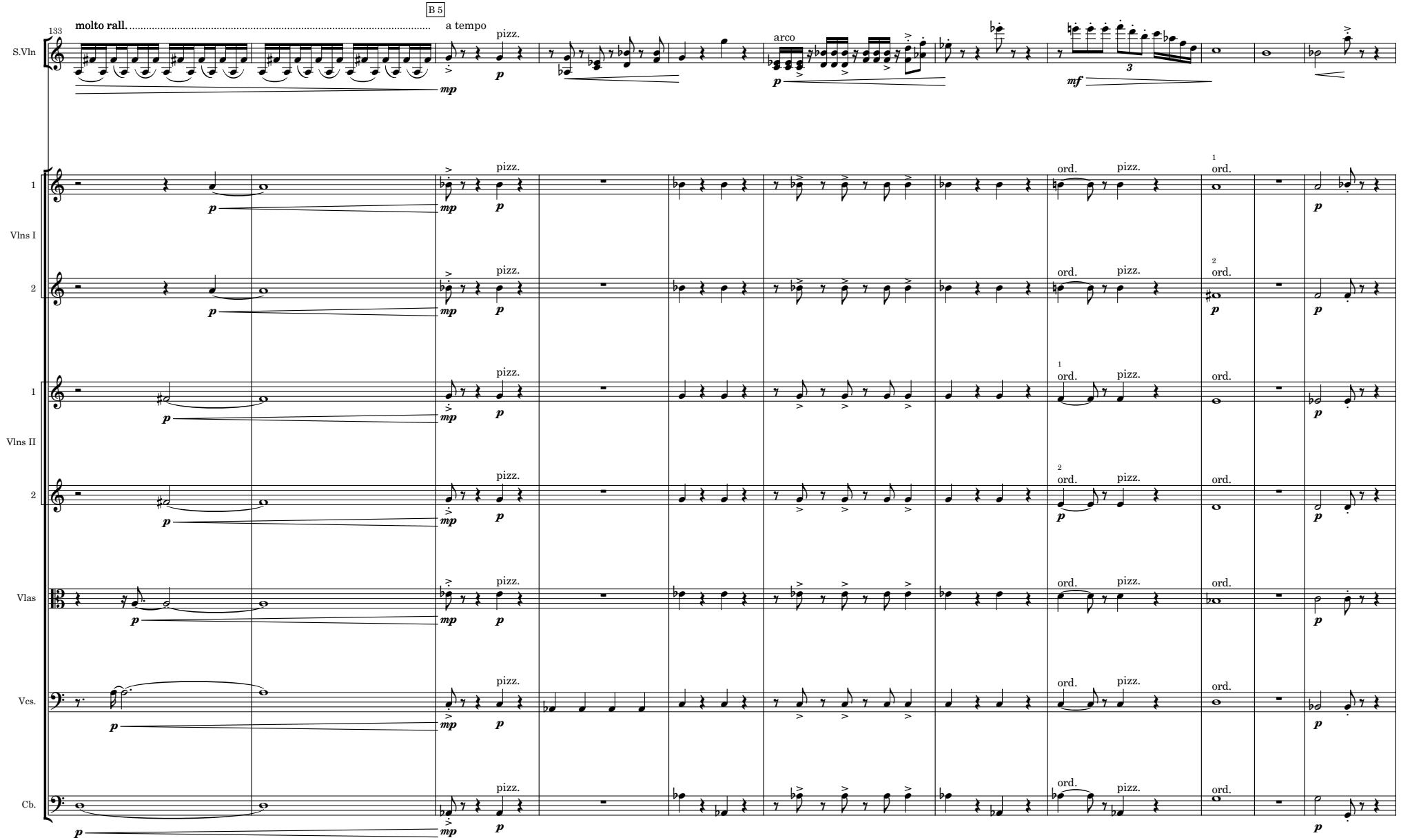

B 1
Con brio ♩= 118
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
unis.
pizz.
74

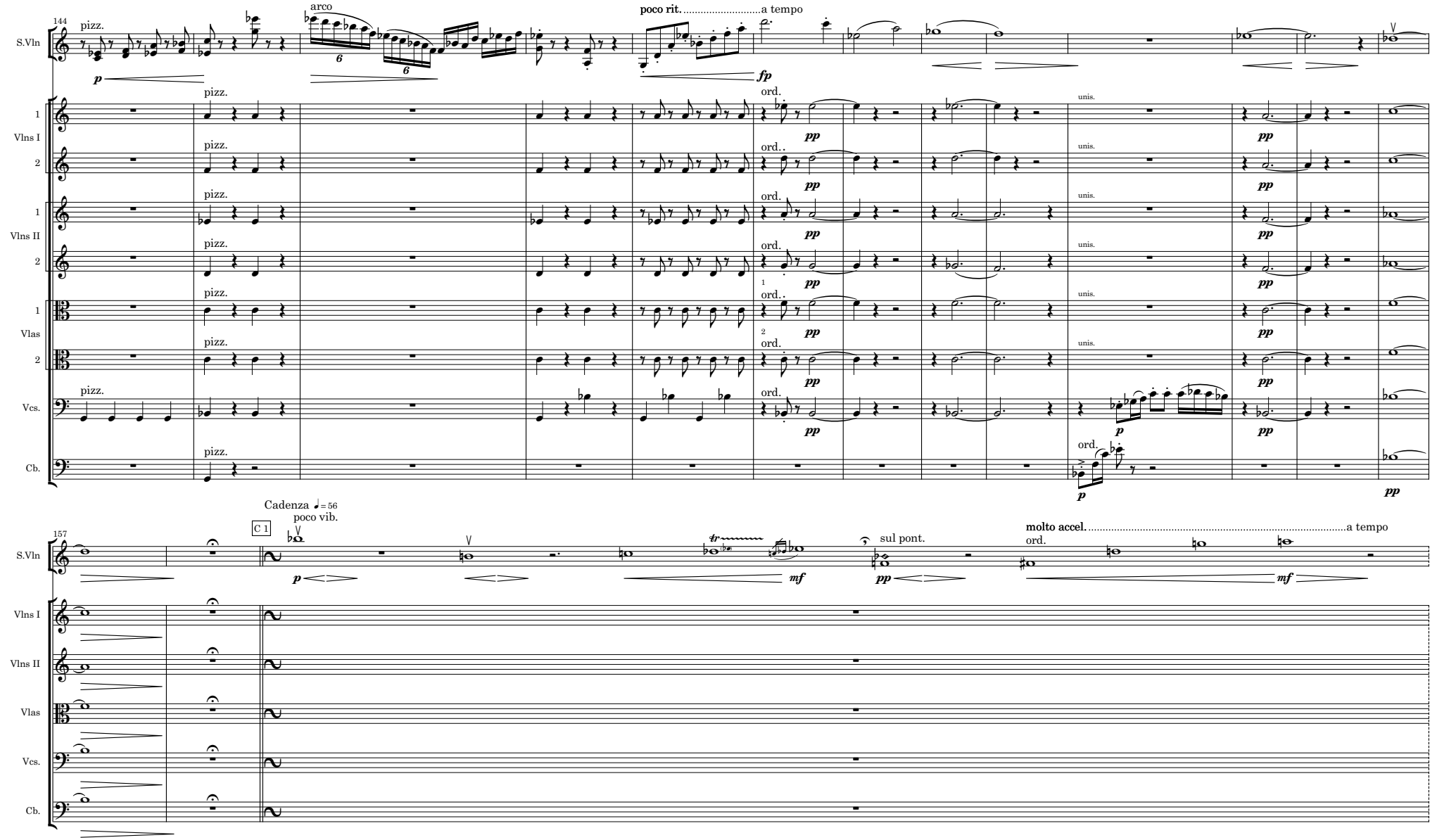

80
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
pizz.
arco
sul pont.
ord.
87

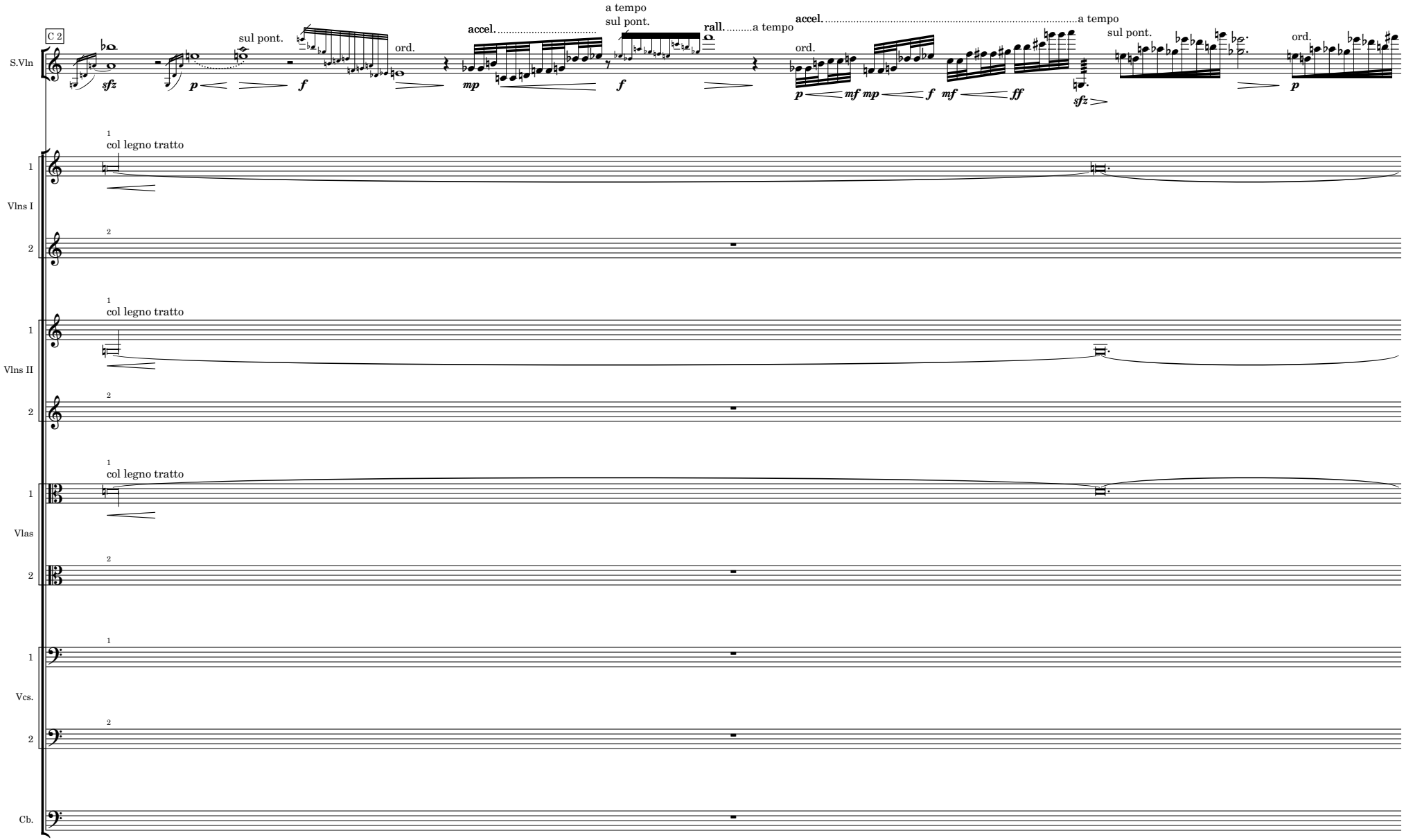

94
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
B 2
104
sul tasto
sul pont.
ord.
B 3

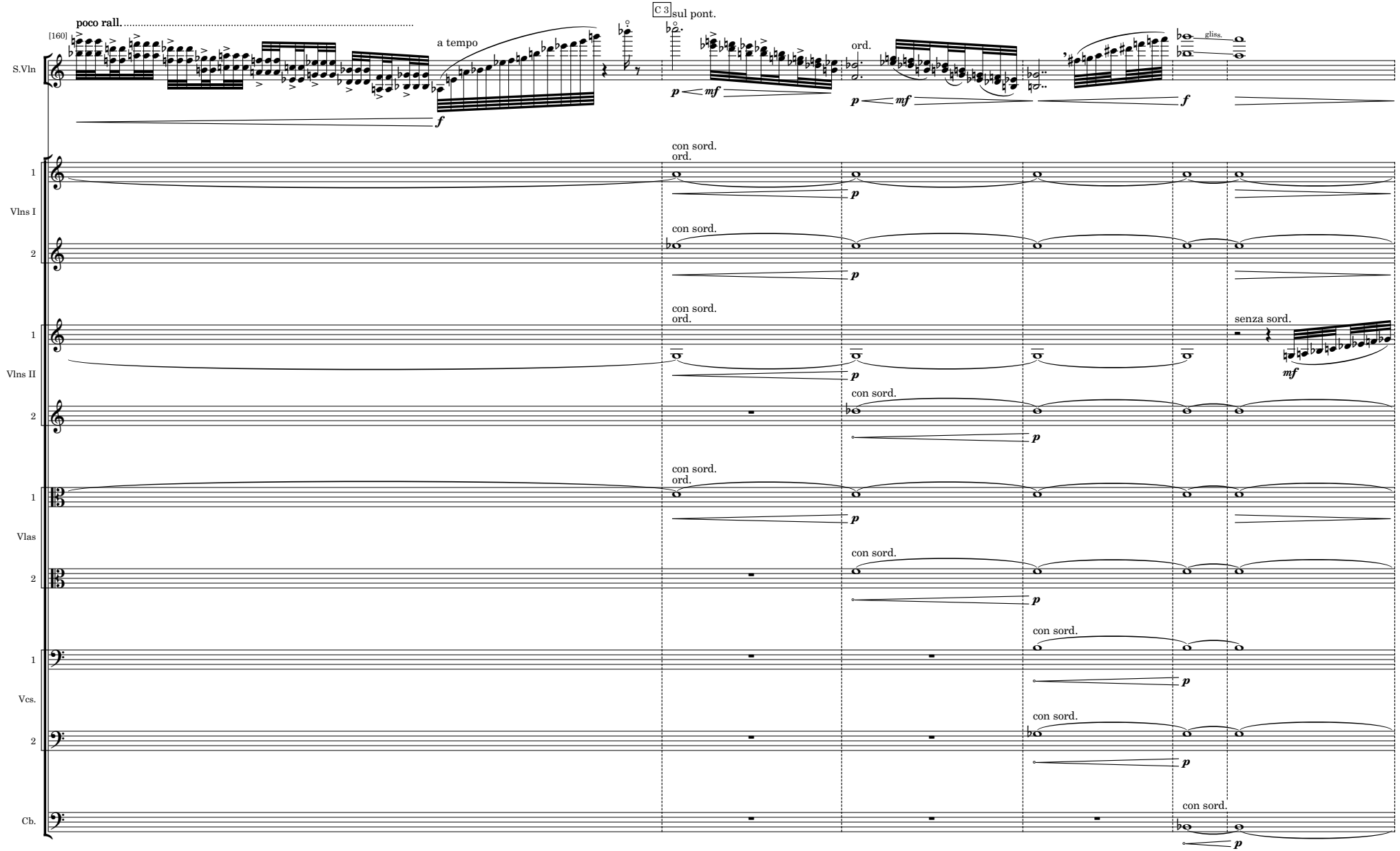

110
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
pizz.
arco
poco rit.
a tempo
115

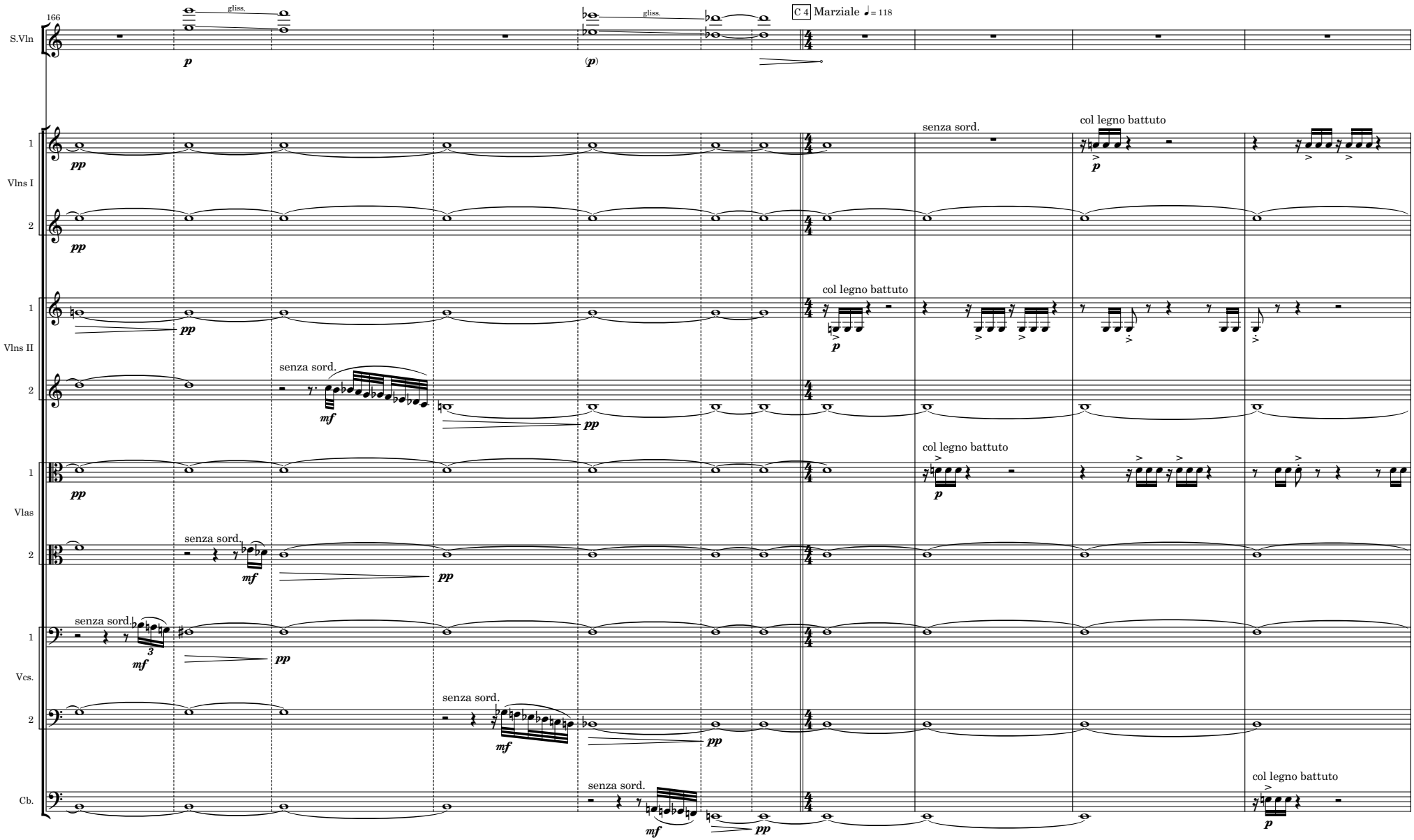

a tempo
B 4
S.Vln
Vlns I
Vlns II
Vlas
1
Vcs.
2
Cb.
poco rit.
a tempo
127
unis.

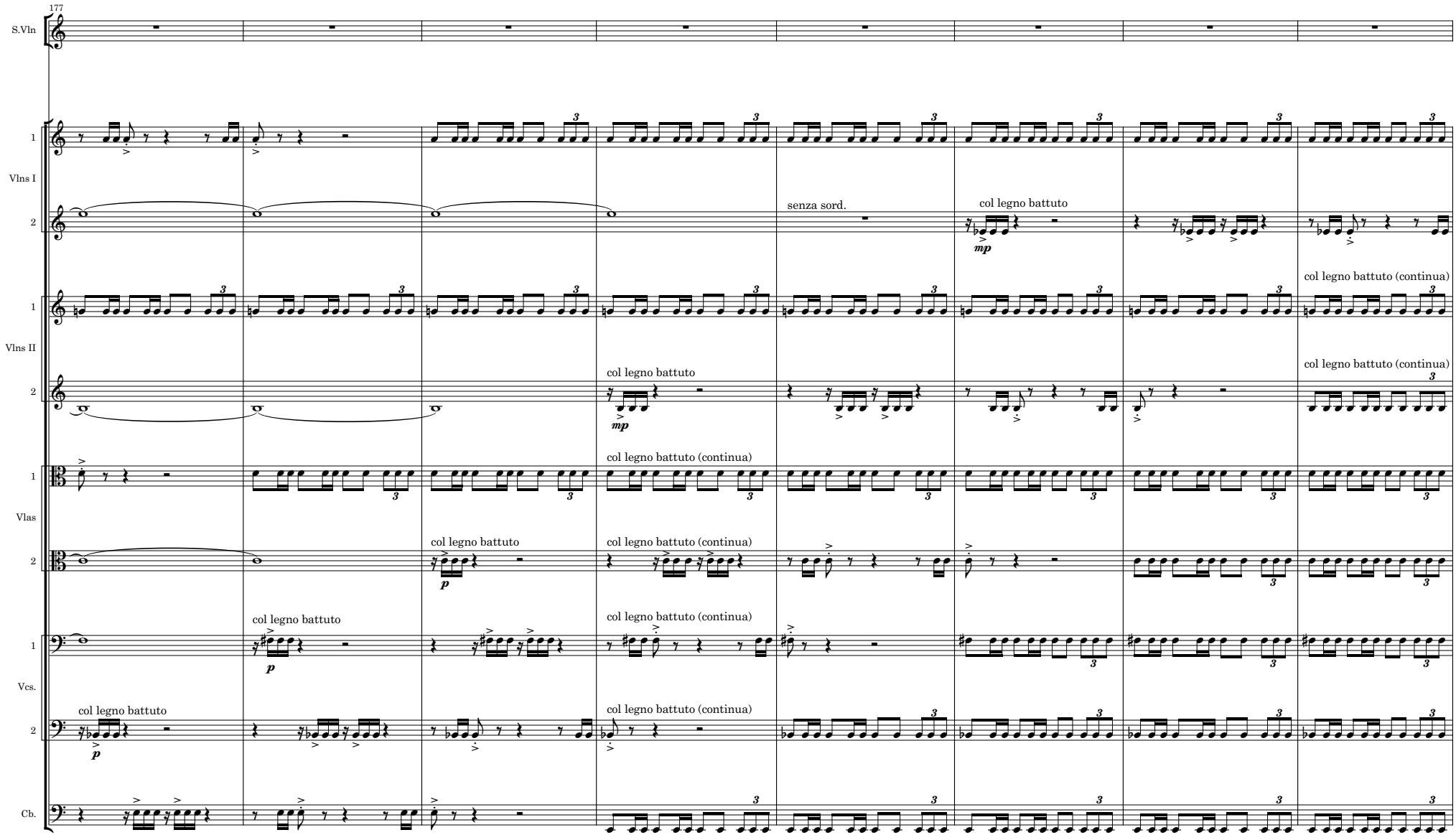

133
molto rall.
B 5
a tempo
S.Vln
arco
1
Vlns I
2
1
Vlns II
2
Vlas
Vcs.
Cb.
pizz.
ord.
mp
p
mf

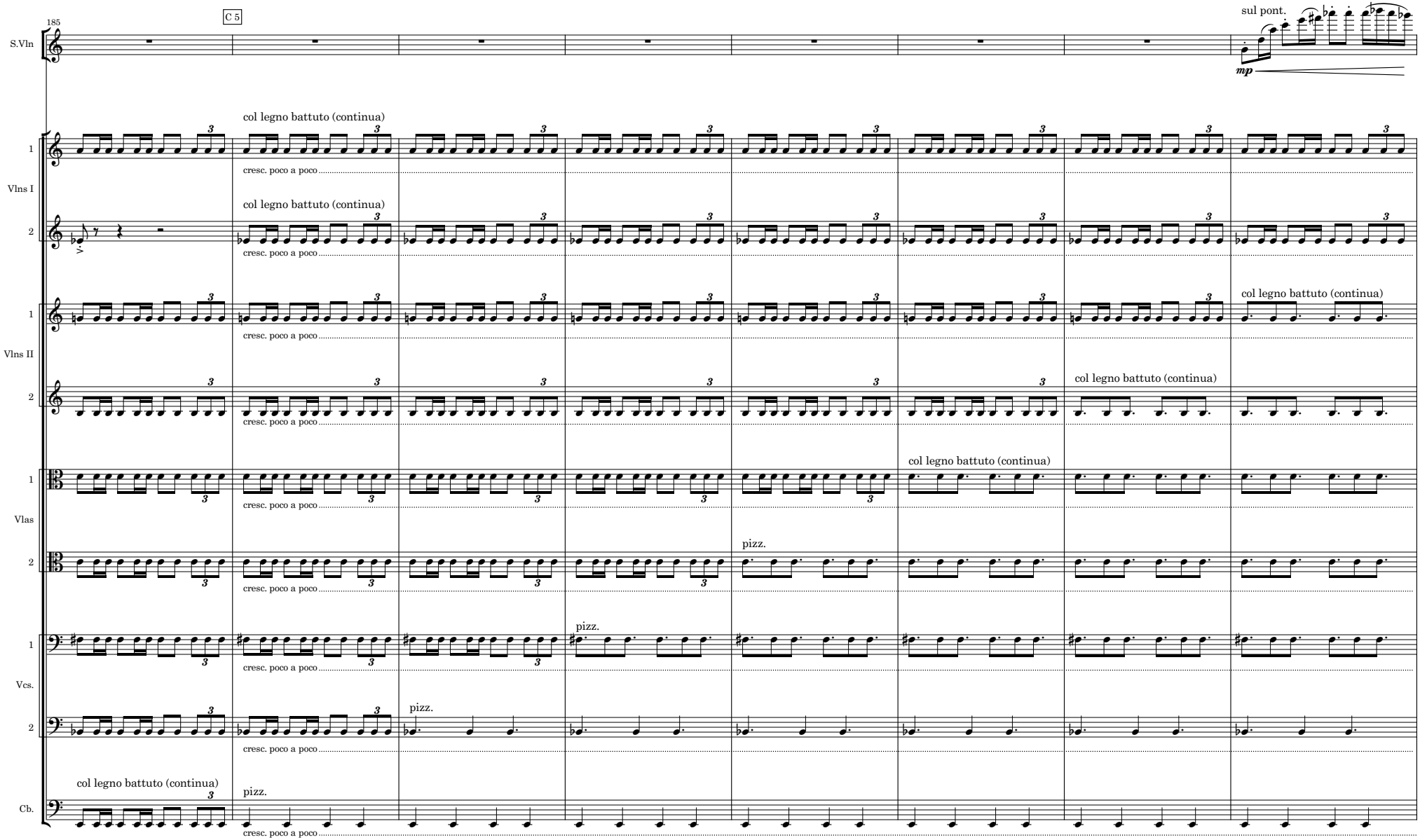

144
S.Vln
pizz.
arco
poco rit.
a tempo
Vlns I
Vlns II
Vlas
Vcs.
Cb.
ord.
unis.
157
Cadenza ♩= 56
poco vib.
C 1
sul pont.
molto accel.
a tempo

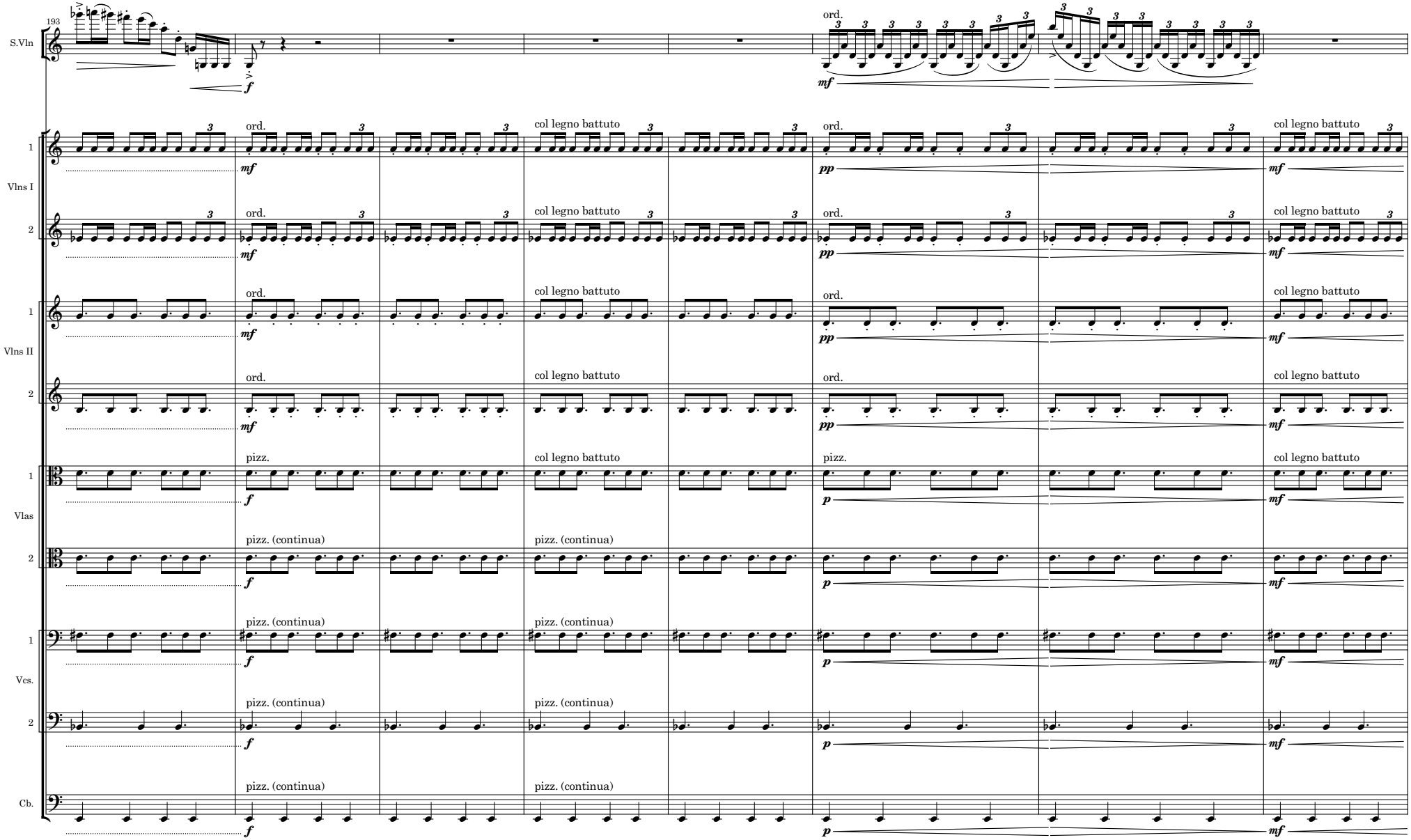

C 2
S.Vln
sfz
sul pont.
p
f
ord.
mp
accel.
a tempo
sul pont.
f
rall.
a tempo
accel.
a tempo
ord.
p
mf mp
f
mf
ff
sfz
sul pont.
ord.
p
1
Vlns I
col legno tratto
2
1
Vlns II
col legno tratto
2
1
Vlas
col legno tratto
2
1
Vcs.
2
Cb.

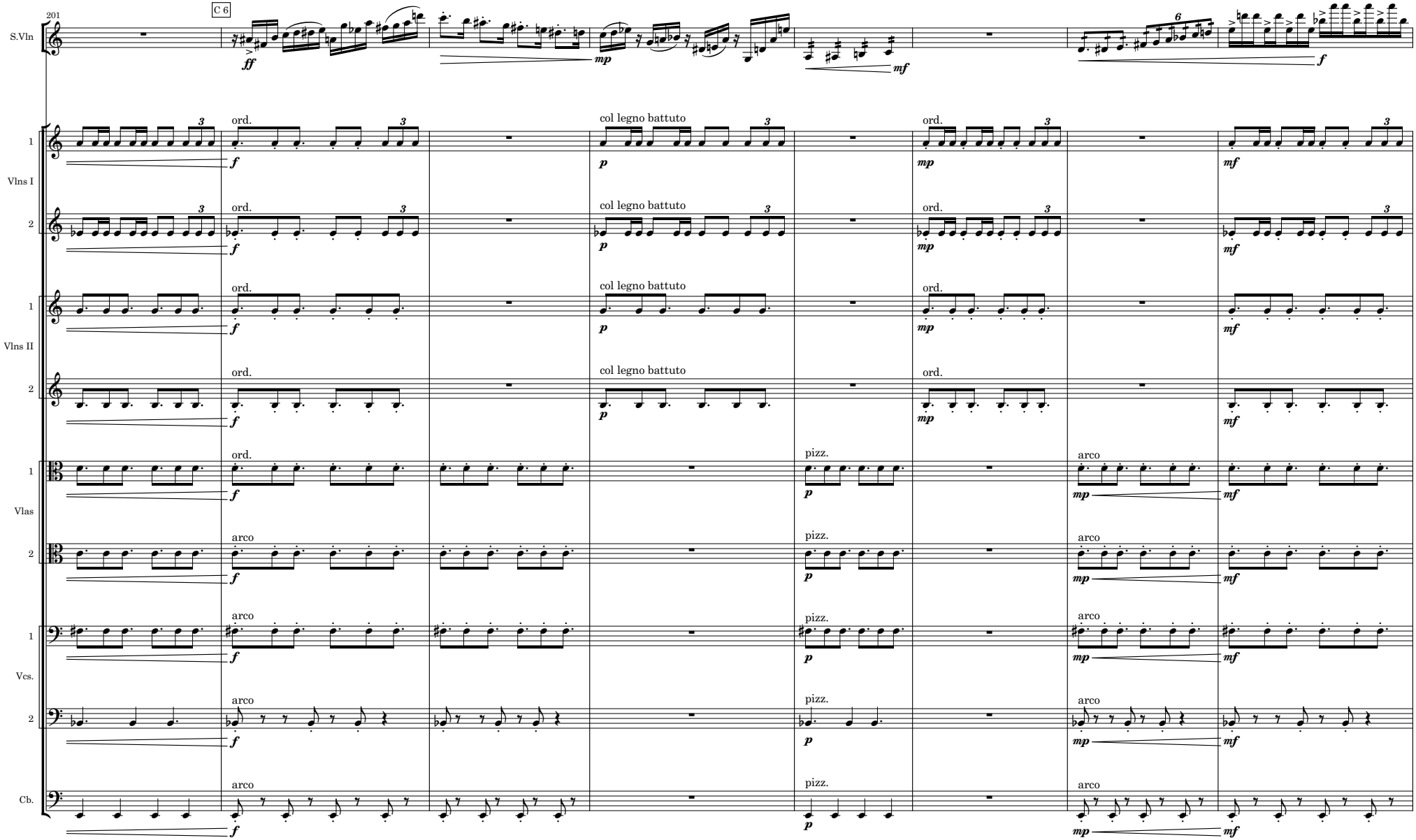

[160]
poco rall.
a tempo
C 3
sul pont.
ord.
gliss.
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
con sord.
ord.
senza sord.

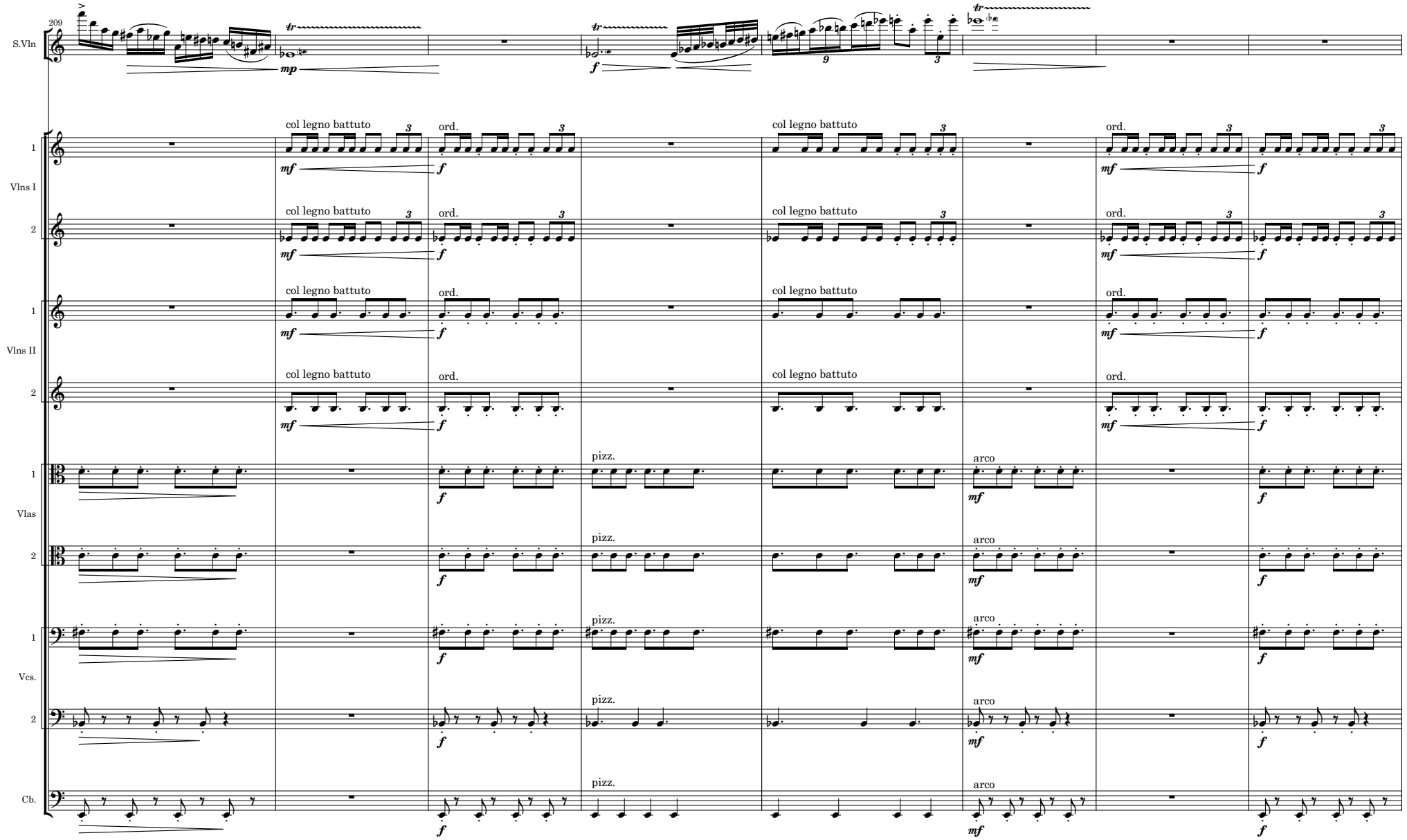

166
S.Vln
gliss.
gliss.
C 4 Marziale ♩= 118
Vlns I
Vlns II
Vlas
Vcs.
Cb.
senza sord.
col legno battuto

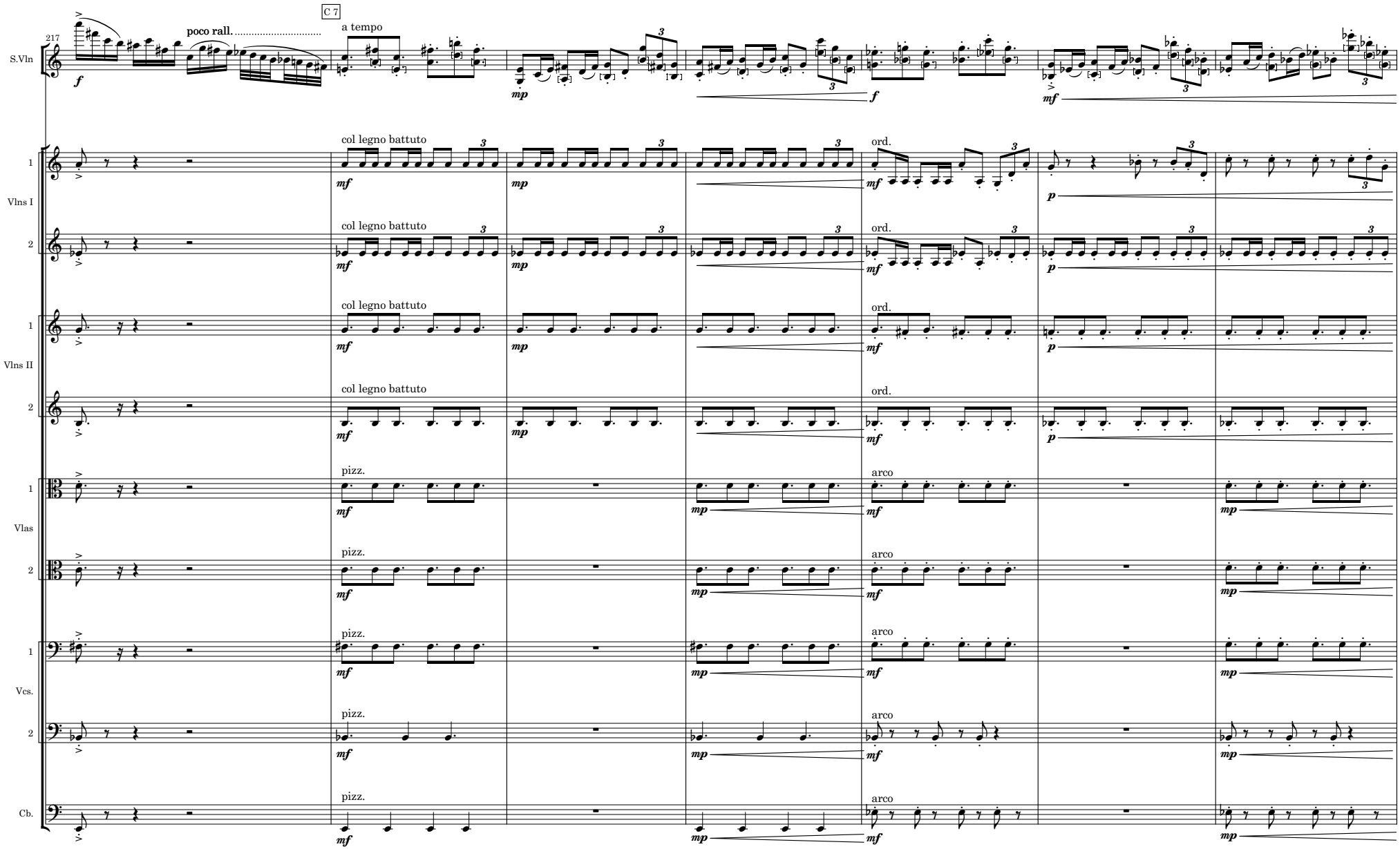

177
S.Vln
1
Vlns I
2
senza sord.
col legno battuto
mp
1
Vlns II
2
col legno battuto (continua)
col legno battuto
mp
col legno battuto (continua)
1
Vlas
2
col legno battuto
p
col legno battuto (continua)
col legno battuto
p
col legno battuto (continua)
1
Vcs.
2
col legno battuto
p
col legno battuto (continua)
Cb.

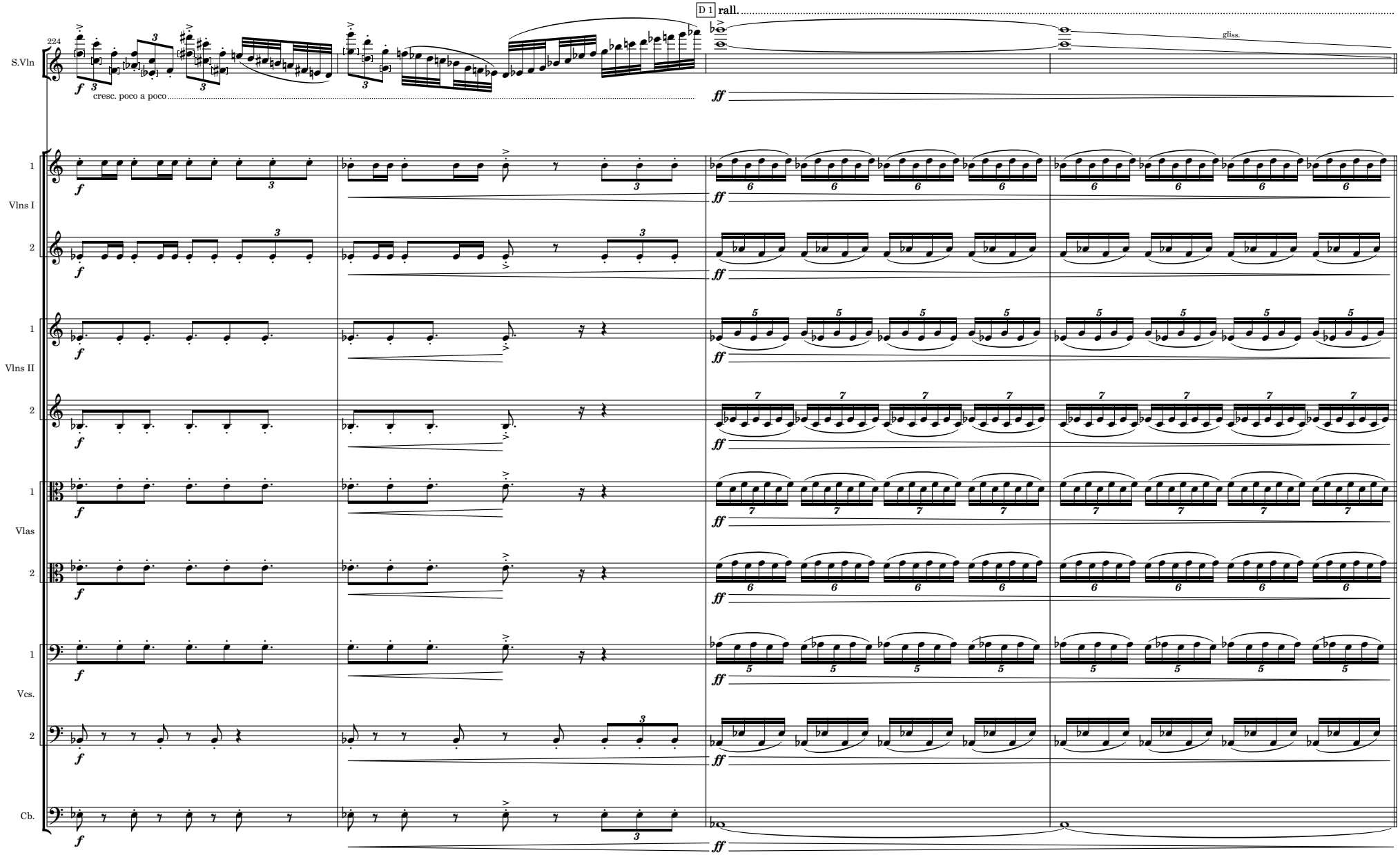

185
C 5
S.Vln
sul pont.
mp
Vlns I
1
2
col legno battuto (continua)
cresc. poco a poco
Vlns II
Vlas
pizz.
Vcs.
Cb.

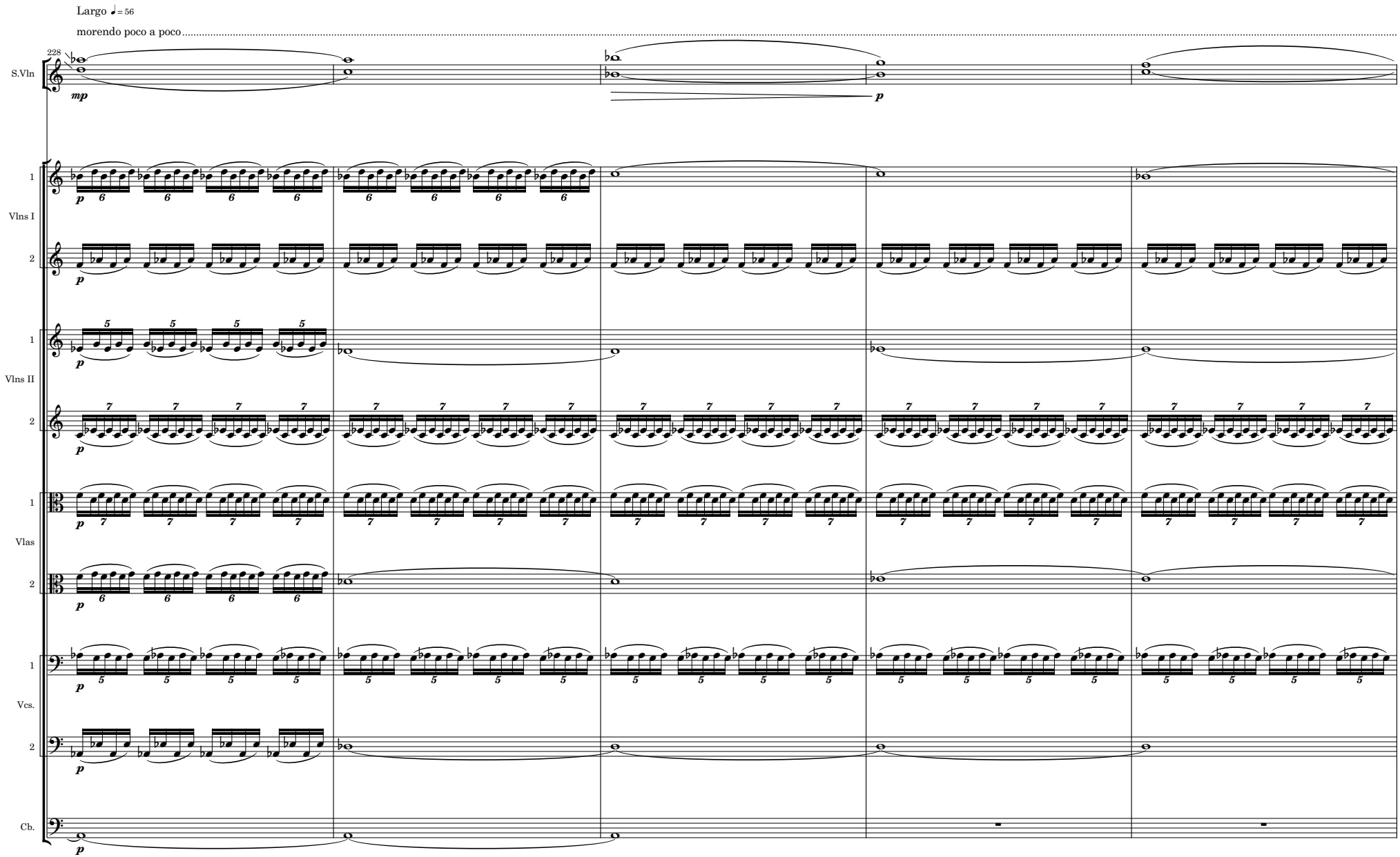

193
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
ord.
col legno battuto
pizz.
pizz. (continua)
mf
pp
f
p

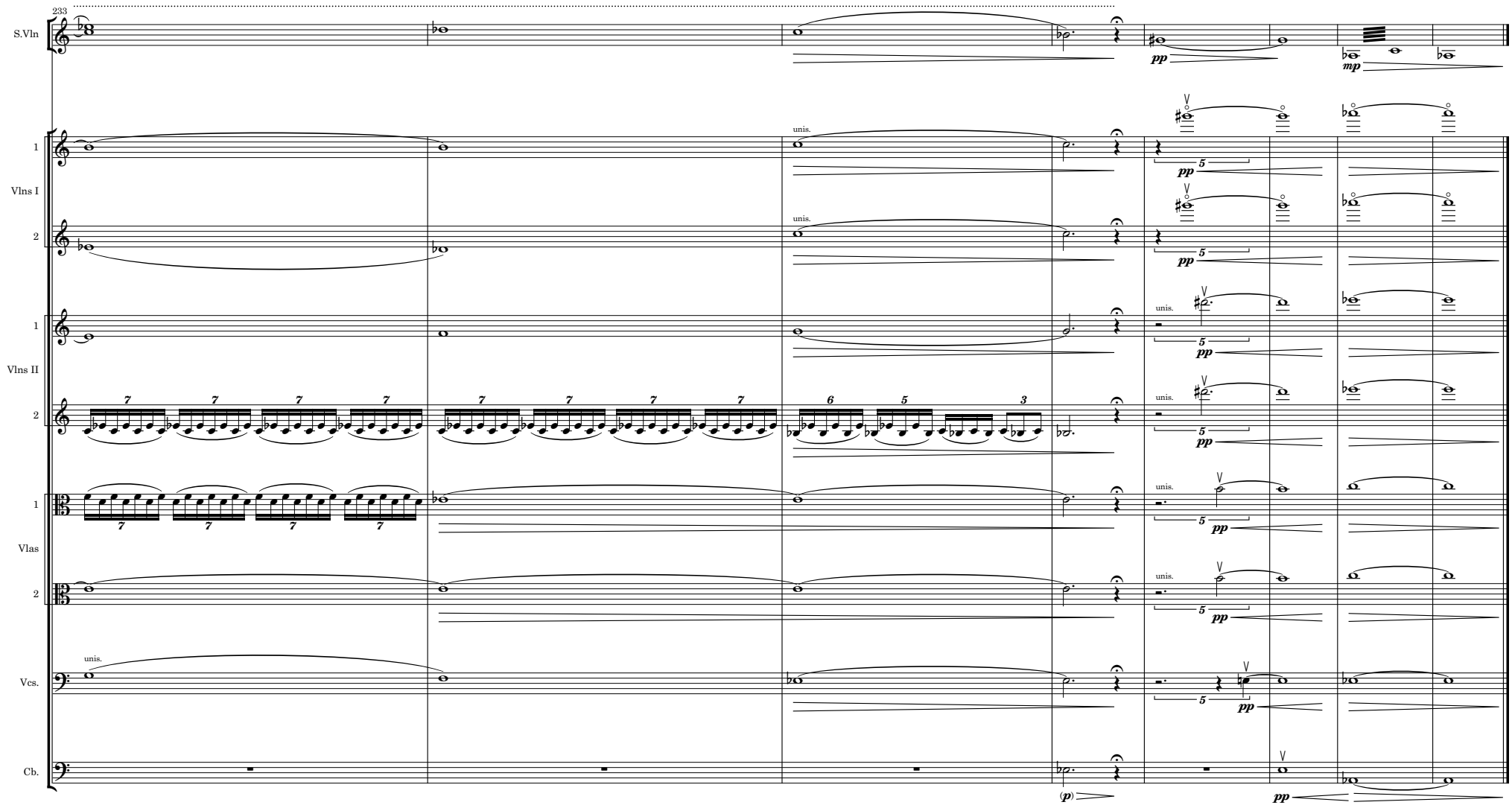

201
C 6
S.Vln
1
Vlns I
2
1
Vlns II
2
1
Vlas
2
1
Vcs.
2
Cb.
ord.
col legno battuto
pizz.
arco


209
S.Vln
1
Vlns I
2
1
Vlns II
2
1
Vlas
2
1
Vcs.
2
Cb.
col legno battuto
ord.
pizz.
arco
mp
mf
f


217
poco rall.
C 7
a tempo
S.Vln
Vlns I
Vlns II
Vlas
Vcs.
Cb.
col legno battuto
ord.
pizz.
arco


224
S.Vln
cresc. poco a poco
D 1
rall.
gliss.
1
Vlns I
2
1
Vlns II
2
1
Vlas
2
1
Vcs.
2
Cb.


Largo ♩= 56
morendo poco a poco
228
S.Vln
mp
p
1
Vlns I
2
1
Vlns II
2
1
Vlas
2
1
Vcs.
2
Cb.



Dur. 13'47" - Pozzo della Chiana (AR) - 10/06/2023
Winner of First Prize and Special Prize Elżbieta Penderecka
"Arboretum" - Krzysztof Penderecki International Composers Competition, Radom 2023

Alessandro Greco