# Dorico: Notes about Note Input

1. **Mouse**

Select the corresponding note values ​​with the mouse on the left and insert them into the bar by simply clicking at the desired position along the bar grid. The rest values ​​are automatically set. Incorrect entries can be corrected by overwriting them. Notes can be deleted using the Backspace/Delete key.

1. **On-screen piano keyboard (iPad)**

On desktop show and hide the lower zone with the arrow button at the bottom of the screen or shortcut **Ctrl**/**Cmd**-**8**

1. **QWERTY keyboard (duration before pitch)**

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* **A-G** for pitches
1. **QWERTY keyboard (pitch before duration)**
* **K** for pitch before duration
1. **MIDI keyboard**
* **Ctrl**-**R** (Windows), **Cmd**-**R** for Record
* **Spacebar** for stop
* **Library** > **Playback** **Options** > **Click** for options and count-in
1. **Transpose pitches (alt: octaves, diatonic, chromatic)**
* **Alt**-**Up** and **Down** (Windows), **Opt**-**Up** and **Down** (Mac) for diatonic
* **Shift**-**Alt**-**Up** and **Down** (Windows), **Shift**-**Opt**-**Up** and **Down** (Mac) for chromatic
* **Ctrl**-**Alt**-**Up** and **Down** (Windows), **Cmd**-**Opt**-**Up** and **Down** (Mac) for octaves
1. **Accidentals**

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NOTE: the Preferences whether accidentals, dots, and articulations are selected BEFORE or AFTER note input will make a difference

* Use **Alt** with the above for changing enharmonically changing a selected note
1. **Rhythm dots**
* Double-tap a number (duration before pitch only)
* **.** / period / full stop
1. **Triplets**
* **;** for tuplet popover
* **:** (**Shift ;**) to stop the tuplet
1. **Mixed length triplets**
2. **Tuplets (starting and stopping different tuplets)**
* Use ratios, e.g. 4:3 or 5:4q

w = whole note

h = half note

q = quarter note

e = eighth note

x = 16th note

y = 32nd note

z = 64th note

1. **Rests and rhythmic grid**
* Arrow keys **left** and **right** = move along rhythm grid
* **Space** **bar** = move along rhythm grid by selected beat duration
* **Alt** **[** and **Alt** **]** to change rhythm grid
1. **Grace notes**
* **/** (slash) to toggle grace note on/off
* **Alt /** to toggle slash/unslashed grace notes
1. **Chord input (qwerty)**
* **Q** = Chord mode
1. **Manual (changing) beaming**
* Right-click for beaming options
1. **Polyphonic notation (voices/layers)**
* **Shift V** to create a new voice
* **V** to toggle available voices
* **View** > **Note and Rest Colors** > **Voice** **Colors**
1. **Copy and Move**
* **R** to repeat the selection
* **Alt**-**click** to copy and paste
* **Ctrl**-**C** (Windows), **Cmd**-**C** (Mac) to copy
* **Ctrl**-**V** (Windows), **Cmd**-**V** (Mac) to paste
* **Alt**-**N** for move to staff above
* **Alt**-**M** for move to staff below
1. **Lengthen and shorten (note values and other items)**
* **Shift**-**Alt**-**right** / **left** arrow to lengthen and shorten (**Shift**-**Opt** on Mac)
1. **Half and double note lengths**
* **Ctrl-Shift-Alt right** / **left** arrow to double and halve (**Cmd**-**Shift**-**Alt** on Mac)
1. **Insert mode**
* **i** to toggle on / off
1. **Cutting ties and note values**
* **T** to tie
* **U** to cut/snip
1. **Force duration**
* **O** (letter o) to toggle on / off
1. **Lock duration**
* **L** to toggle on / off
1. **Slurs and flipping items**
* **S** to turn on/add a slur (Shift-S to turn off)
* **F** to flip beams/slurs/items
1. **Articulation**
* UK International keyboard layout



* US keyboard layout
1. **Rhythm notation and slashes**
* **Shift**-**Alt**-**V** to make a new slash voice
* **V** to toggle available voices
* **Shift-R** then type slash
1. **Bar repeats**
* **Shift-R** then **%** or **%2** or **%4**