# Dorico: Notes about Note Input

1. **Mouse**

Select the corresponding note values ​​with the mouse on the left and insert them into the bar by simply clicking at the desired position along the bar grid. The rest values ​​are automatically set. Incorrect entries can be corrected by overwriting them. Notes can be deleted using the Backspace/Delete key.

1. **On-screen piano keyboard (iPad)**

On desktop show and hide the lower zone with the arrow button at the bottom of the screen or shortcut **Ctrl**/**Cmd**-**8**

1. **QWERTY keyboard (duration before pitch)**

**A blue background with black and white symbols

AI-generated content may be incorrect.**

* **A-G** for pitches

1. **QWERTY keyboard (pitch before duration)**

* **K** for pitch before duration

1. **MIDI keyboard**

* **Ctrl**-**R** (Windows), **Cmd**-**R** for Record
* **Spacebar** for stop
* **Library** > **Playback** **Options** > **Click** for options and count-in

1. **Transpose pitches (alt: octaves, diatonic, chromatic)**

* **Alt**-**Up** and **Down** (Windows), **Opt**-**Up** and **Down** (Mac) for diatonic
* **Shift**-**Alt**-**Up** and **Down** (Windows), **Shift**-**Opt**-**Up** and **Down** (Mac) for chromatic
* **Ctrl**-**Alt**-**Up** and **Down** (Windows), **Cmd**-**Opt**-**Up** and **Down** (Mac) for octaves

1. **Accidentals**

**A group of blue rectangular objects with black letters

AI-generated content may be incorrect.**

NOTE: the Preferences whether accidentals, dots, and articulations are selected BEFORE or AFTER note input will make a difference

* Use **Alt** with the above for changing enharmonically changing a selected note

1. **Rhythm dots**

* Double-tap a number (duration before pitch only)
* **.** / period / full stop

1. **Triplets**

* **;** for tuplet popover
* **:** (**Shift ;**) to stop the tuplet

1. **Mixed length triplets**
2. **Tuplets (starting and stopping different tuplets)**

* Use ratios, e.g. 4:3 or 5:4q

w = whole note

h = half note

q = quarter note

e = eighth note

x = 16th note

y = 32nd note

z = 64th note

1. **Rests and rhythmic grid**

* Arrow keys **left** and **right** = move along rhythm grid
* **Space** **bar** = move along rhythm grid by selected beat duration
* **Alt** **[** and **Alt** **]** to change rhythm grid

1. **Grace notes**

* **/** (slash) to toggle grace note on/off
* **Alt /** to toggle slash/unslashed grace notes

1. **Chord input (qwerty)**

* **Q** = Chord mode

1. **Manual (changing) beaming**

* Right-click for beaming options

1. **Polyphonic notation (voices/layers)**

* **Shift V** to create a new voice
* **V** to toggle available voices
* **View** > **Note and Rest Colors** > **Voice** **Colors**

1. **Copy and Move**

* **R** to repeat the selection
* **Alt**-**click** to copy and paste
* **Ctrl**-**C** (Windows), **Cmd**-**C** (Mac) to copy
* **Ctrl**-**V** (Windows), **Cmd**-**V** (Mac) to paste
* **Alt**-**N** for move to staff above
* **Alt**-**M** for move to staff below

1. **Lengthen and shorten (note values and other items)**

* **Shift**-**Alt**-**right** / **left** arrow to lengthen and shorten (**Shift**-**Opt** on Mac)

1. **Half and double note lengths**

* **Ctrl-Shift-Alt right** / **left** arrow to double and halve (**Cmd**-**Shift**-**Alt** on Mac)

1. **Insert mode**

* **i** to toggle on / off

1. **Cutting ties and note values**

* **T** to tie
* **U** to cut/snip

1. **Force duration**

* **O** (letter o) to toggle on / off

1. **Lock duration**

* **L** to toggle on / off

1. **Slurs and flipping items**

* **S** to turn on/add a slur (Shift-S to turn off)
* **F** to flip beams/slurs/items

1. **Articulation**

* A close up of a keyboard

  Description automatically generatedUK International keyboard layout

A computer keyboard with a black square with arrows and a red arrow

AI-generated content may be incorrect.

* US keyboard layout

1. **Rhythm notation and slashes**

* **Shift**-**Alt**-**V** to make a new slash voice
* **V** to toggle available voices
* **Shift-R** then type slash

1. **Bar repeats**

* **Shift-R** then **%** or **%2** or **%4**