

# B.J.

Rock-Pop ♩ = 120

M.J.

Intro

V.

4

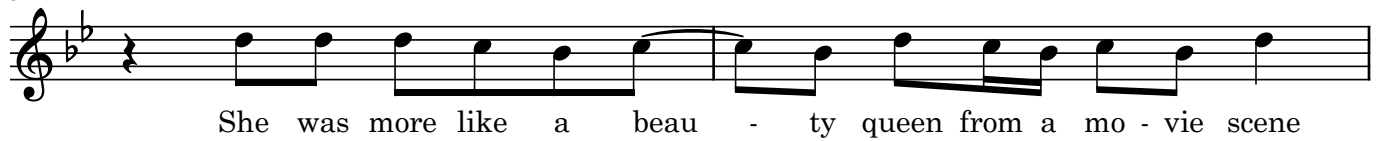
A

4

B

Verse

9



11



13

Zu Fl.



C

Bridge

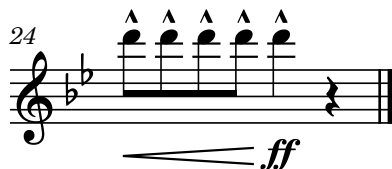
17



21



24



*ff*

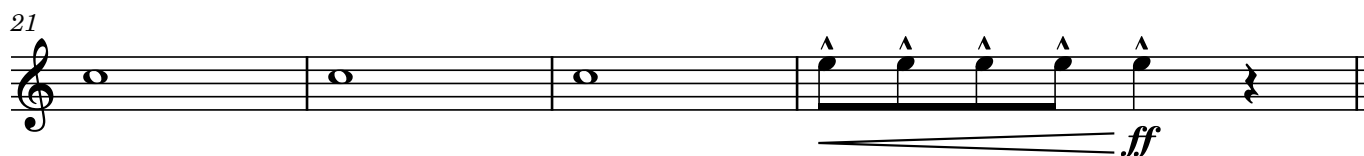
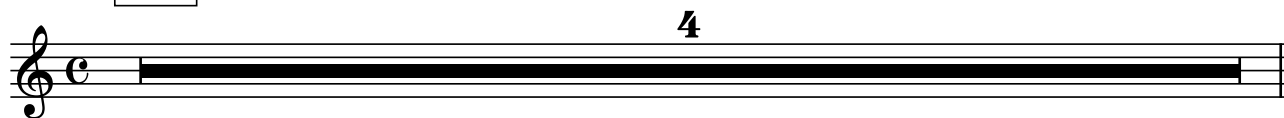
Trompete (Bb)

B.J.

M.J.

Rock-Pop ♩ = 120

Intro



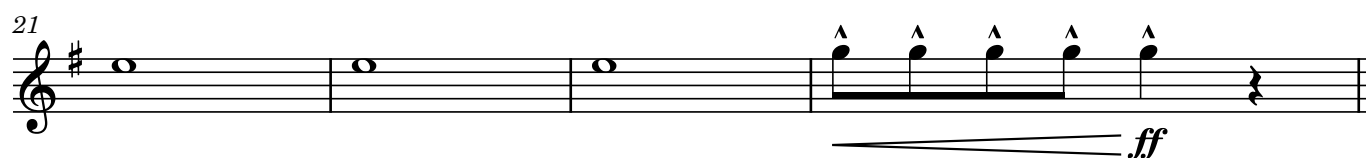
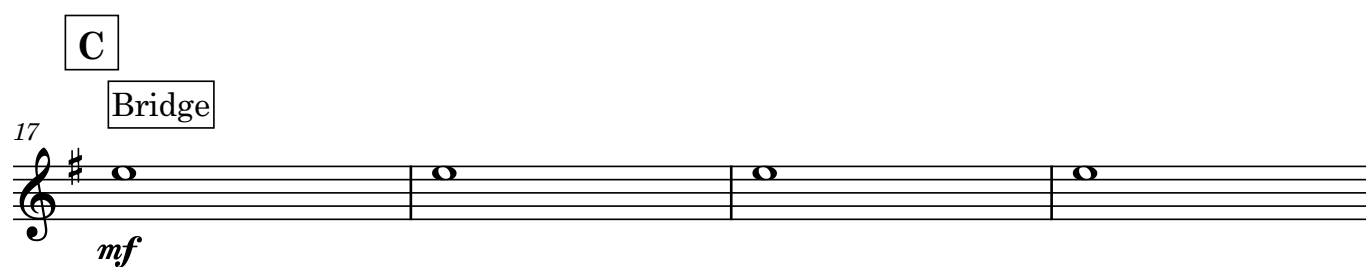
Altsaxophon

B.J.

M.J.

Rock-Pop ♩ = 120

Intro



Posaune

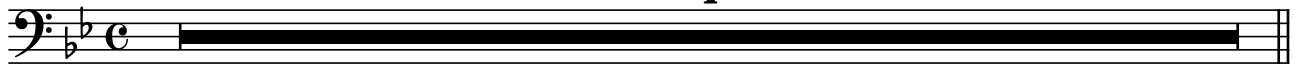
B.J.

M.J.

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Intro

4



A



*mp*

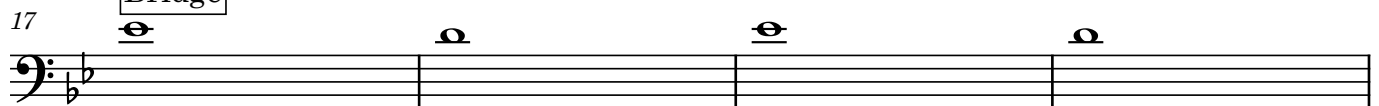
B

Verse

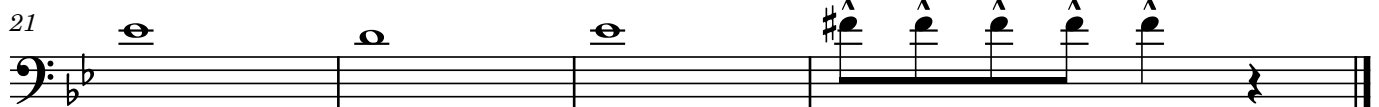


C

Bridge



*mf*



*ff*

Elektrische Gitarre

B.J.

M.J.

Rock-Pop ♩ = 120

Intro

4



A

5 G<sup>Dor.</sup>



single notes as lib.

B

Verse

9 G<sup>Dor.</sup>



13 C<sup>Dor.</sup>

G<sup>Dor.</sup>



C

Bridge

17 E<sup>b</sup>

Gm

E<sup>b</sup>

Gm



play chords ad lib.

21 E<sup>b</sup>

Gm

E<sup>b</sup>

Daug



## B.J.

M.J.

Rock-Pop ♩ = 120

Intro

The Intro section consists of two measures of whole rests in both the treble and bass staves. A large number '4' is centered between the staves, indicating a four-measure rest.

A

Section A begins at measure 5. The treble staff features a melody of eighth notes: G<sup>Dor.</sup> (G4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). The bass staff provides a steady eighth-note accompaniment: G<sup>b</sup> (F4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). Chords G<sup>Dor.</sup> and Am/G are indicated above the first two measures. A repeat sign with a double bar line and a '2' above it appears at the end of the section. A '(4)' is written below the final measure.

B

Verse

Section B begins at measure 9. The treble staff features a melody of eighth notes: G<sup>b</sup> (F4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). The bass staff provides a steady eighth-note accompaniment: G<sup>b</sup> (F4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). Chords Gm and Am/G are indicated above the first two measures. A repeat sign with a double bar line and a '2' above it appears at the end of the section. A '(4)' is written below the final measure.

Section C begins at measure 13. The treble staff features a melody of eighth notes: C<sup>b</sup> (C5), D<sup>b</sup> (D5), E<sup>b</sup> (E5), and F<sup>b</sup> (F5). The bass staff provides a steady eighth-note accompaniment: G<sup>b</sup> (F4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). Chords Cm, Gm, and Am/G are indicated above the first two measures. A repeat sign with a double bar line and a '2' above it appears at the end of the section.

C

Bridge

Section C begins at measure 17. The treble staff features a melody of eighth notes: E<sup>b</sup> (E4), F<sup>b</sup> (F4), G<sup>b</sup> (G4), and A<sup>b</sup> (A4). The bass staff provides a steady eighth-note accompaniment: G<sup>b</sup> (F4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). Chords E<sup>b</sup>, Gm, and E<sup>b</sup> are indicated above the first two measures. A repeat sign with a double bar line and a '2' above it appears at the end of the section.

Section C begins at measure 21. The treble staff features a melody of eighth notes: E<sup>b</sup> (E4), F<sup>b</sup> (F4), G<sup>b</sup> (G4), and A<sup>b</sup> (A4). The bass staff provides a steady eighth-note accompaniment: G<sup>b</sup> (F4), A<sup>b</sup> (A4), B<sup>b</sup> (B4), and C<sup>b</sup> (C5). Chords E<sup>b</sup>, Gm, and E<sup>b</sup> are indicated above the first two measures. A repeat sign with a double bar line and a '2' above it appears at the end of the section.

Bassgitarre

B.J.

M.J.

Rock-Pop ♩ = 120

Intro

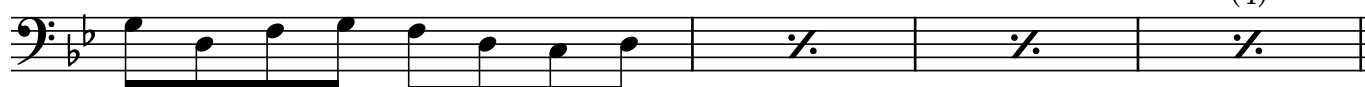
2



5

A

(4)



B

Verse

9

(4)



13



C

Bridge

17



21



Schlagzeug

B.J.

M.J.

Rock-Pop ♩ = 120

Intro

Intro

Measures 1-4 of the Intro section. Measures 1 and 2 feature a drum pattern with eighth notes on the bass and snare, and a triplet of eighth notes on the hi-hat. Measures 3 and 4 contain a double bar line followed by a repeat sign. The section ends with a repeat sign and a measure count of (4).

A

A

Section A, measures 5-8. Measures 5 and 6 continue the drum pattern from the Intro. Measures 7 and 8 contain a double bar line followed by a repeat sign. The section ends with a repeat sign and a measure count of (4).

B

Verse

B

Verse

Section B, measures 9-12. Measures 9 and 10 continue the drum pattern. Measures 11 and 12 contain a double bar line followed by a repeat sign. The section ends with a repeat sign and a measure count of (4).

13

Measures 13-16. Each measure contains a double bar line followed by a repeat sign. The section ends with a repeat sign and a measure count of (8).

C

Bridge

C

Bridge

Section C, measures 17-20. Measures 17 and 18 continue the drum pattern. Measures 19 and 20 contain a double bar line followed by a repeat sign. The section ends with a repeat sign and a measure count of (4).

21

Measures 21-24. Measures 21 and 22 contain a double bar line followed by a repeat sign. Measure 23 contains a double bar line followed by a repeat sign and a measure count of (7). Measure 24 features a drum pattern with eighth notes on the bass and snare, and a triplet of eighth notes on the hi-hat, marked with a forte (ff) dynamic.

Trompete (Bb), Altsaxophon & Posaune

B.J.

M.J.

Rock-Pop ♩ = 120

Intro

A

B

Verse

First system of music (measures 1-5). It features three staves: Treble (G-clef), Treble (F#-clef), and Bass (Bb-clef). The time signature is common time (C). The key signature has one flat (Bb). The first measure is an introduction marked with a '4' and a whole rest. Measures 2-5 are part of section 'A' and 'B' (Verse). The music consists of eighth notes with accents and slurs. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A double bar line with repeat dots is at the end of measure 4.

Second system of music (measures 6-11). It continues the three-staff arrangement. Measures 6-11 are part of section 'B' (Verse). The music consists of eighth notes with accents and slurs. Dynamics include *mp* and *ff*. A double bar line with repeat dots is at the end of measure 10.

C

Bridge

Third system of music (measures 12-18). It continues the three-staff arrangement. Measures 12-18 are part of section 'C' (Bridge). The music consists of whole notes and eighth notes with accents. Dynamics include *mf* (mezzo-forte) and *ff*. A double bar line with repeat dots is at the end of measure 17.

# B.J.

Rock-Pop ♩ = 120

M.J.

Intro

V.

A

The Intro section consists of five measures. The first measure is a whole rest in the vocal line, with a '4' below the piano part indicating a four-measure rest. The second measure contains a G<sup>Dor.</sup> chord in the piano part. The third and fourth measures contain Am/G and Gm7 chords respectively. The fifth measure contains an Am/G chord and a double bar line with a '2' above it, indicating a two-measure rest. The piano part features a bass line with eighth notes in the first two measures and rests in the last three.

B

Verse

9

The Verse section begins at measure 9. The vocal line starts with a whole rest, followed by the lyrics 'She was more like a beauty queen from a movie scene'. The piano part features a bass line with eighth notes and chords (Gm, Am/G, Gm7, Am/G) in the first two measures. The third measure has a double bar line with a '%' symbol, indicating a repeat or continuation.

11

The Verse section continues at measure 11. The vocal line starts with a whole rest, followed by the lyrics 'I said don't mind, but what do you mean I am the one'. The piano part features a bass line with eighth notes and chords (Gm, Am/G, Gm7, Am/G) in the first two measures. The third measure has a double bar line with a '%' symbol, indicating a repeat or continuation.

13

who will dance on the floor in the round

Cm Gm Am/G

16

Zu Fl. C Bridge

Gm7 Am/G Eb Gm

19

Eb Gm Eb

22

Gm Eb Daug *ff*