

## B.J.

Rock-Pop ♩ = 120

M.J.

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a live performance or recording session. The score is written for a 12-measure piece, divided into two systems of six measures each. The key signature is B-flat major (two flats), and the time signature is common time (C).

**Instrumentation and Parts:**

- Vocalists (V.):** The vocal parts are written in the first system, measures 1-6. The melody is in the right hand, and the harmony is in the left hand. The vocalists enter in measure 1 with the lyrics "Hello, hello, good-bye, good-bye." The melody is in the right hand, and the harmony is in the left hand. The vocalists enter in measure 1 with the lyrics "Hello, hello, good-bye, good-bye." The melody is in the right hand, and the harmony is in the left hand.
- Instrumental Accompaniment:**
  - Trumpet in B (Trp. in B):** The trumpet part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The trumpet part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.
  - Altsaxophon (Alt-Sax.):** The alto saxophone part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The alto saxophone part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.
  - Posaune (Pos.):** The euphonium part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The euphonium part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.
  - Klavier (Klv.):** The piano part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The piano part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.
  - Elektrische Gitarre (E.-Git.):** The electric guitar part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The electric guitar part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.
  - Bassgitarre (B.-Git.):** The bass guitar part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The bass guitar part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.
  - Schlagzeug (Schl.):** The drum part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand. The drum part is written in the first system, measures 1-6. It features a melodic line that is repeated in measures 1, 3, and 5. The melody is in the right hand, and the harmony is in the left hand.

**Chord Progression:**

The chord progression is as follows:

- Measures 1-2: G<sup>Dor.</sup> (G major, Dorian mode)
- Measures 3-4: Am/G (A minor, G major)
- Measures 5-6: Gm7 (G minor 7)
- Measures 7-8: Am/G (A minor, G major)

**Performance Notes:**

- The vocalists are instructed to sing "single notes as lib." (single notes as liberty).
- The instrumental parts are marked with "mp" (mezzo-piano) and "f" (forte) dynamics.
- The drum part is marked with "x" for snare and "o" for cymbal.

## Verse

V. She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

Trp. in B

Alt-Sax.

Pos.

Klv.

Gm Am/G Gm7 Am/G

E.-Git. G Dor.

B.-Git.

Schl.

9 10 11 12

V. — who will dance on the floor in the round Zu Fl.

Trp. in B

Alt-Sax.

Pos.

Klv.

Cm Gm Am/G Gm7 Am/G

E.-Git. C Dor. G Dor.

B.-Git.

Schl.

13 14 15 16

## Bridge

Fl.

Trp. in B

Alt-Sax.

Pos.

Klv.

E.-Git.

B.-Git.

Schl.

*mf*

*mf*

*mf*

E♭ Gm E♭ Gm

play chords ad lib.

(4)

17 18 19 20

Fl.

Trp. in B

Alt-Sax.

Pos.

Klv.

E.-Git.

B.-Git.

Schl.

*ff*

*ff*

*ff*

*ff*

E♭ Gm E♭ Daug

*ff*

*ff*

*ff*

*ff*

(7)

21 22 23 24