

## NOTE INPUT

	Win	Mac
Advance caret in note input	<b>Space</b>	<b>Space</b>
Pitch before Duration	<b>K</b>	<b>K</b>
Dotted note input	.	.
Cycle through number of dots	<b>Alt+.</b>	<b>\.</b>
Rest input	,	,
Chord input	<b>Q</b>	<b>Q</b>
Start tuplet	;	;
Stop tuplet	:	:
Grace note input	/	/
Slashed/unslashed grace note	<b>Alt+ /</b>	<b>\ /</b>
Insert mode	<b>I</b>	<b>I</b>
Cycle Insert mode scope	<b>Alt+I</b>	<b>\I</b>
Stop position	<b>Shift+Alt+I</b>	<b>\⇧I</b>
Lock durations	<b>L</b>	<b>L</b>
Force durations	<b>O</b>	<b>O</b>
Tie notes	<b>T</b>	<b>T</b>
Scissor tool	<b>U</b>	<b>U</b>
Split notes by rhythmic grid value	<b>Alt+U</b>	<b>\U</b>
New voice	<b>Shift+V</b>	<b>⇧V</b>
Switch voice	<b>V</b>	<b>V</b>
New slash voice	<b>Shift+Alt+V</b>	<b>\⇧V</b>
Start slur / Stop slur	<b>S / Shift+S</b>	<b>S / ⇧S</b>
Crescendo / Decrescendo	<b>&lt; / &gt;</b>	<b>&lt; / &gt;</b>
Default pitch	<b>Y</b>	<b>Y</b>
Repeat selection	<b>R</b>	<b>R</b>

## NOTATIONS

	Win	Mac
Note input	<b>Shift+N</b>	<b>⇧N</b>
Clefs	<b>Shift+C</b>	<b>⇧C</b>
Key Signatures	<b>Shift+K</b>	<b>⇧K</b>
Time Signatures (Meter)	<b>Shift+M</b>	<b>⇧M</b>
Tempo	<b>Shift+T</b>	<b>⇧T</b>
Dynamics	<b>Shift+D</b>	<b>⇧D</b>
Ornaments	<b>Shift+O</b>	<b>⇧O</b>
Repeat Structures	<b>Shift+R</b>	<b>⇧R</b>
Bars and Barlines	<b>Shift+B</b>	<b>⇧B</b>
Holds and Pauses	<b>Shift+H</b>	<b>⇧H</b>
Playing Techniques	<b>Shift+P</b>	<b>⇧P</b>
Cues (only in Pro)	<b>Shift+U</b>	<b>⇧U</b>
Markers	<b>Shift+Alt+M</b>	<b>\⇧M</b>
Rehearsal Marks	<b>Shift+A</b>	<b>⇧A</b>
Text	<b>Shift+X</b>	<b>⇧X</b>
System Text	<b>Shift+Alt+X</b>	<b>\⇧X</b>
Lyrics	<b>Shift+L</b>	<b>⇧L</b>
Chord Symbols	<b>Shift+Q</b>	<b>⇧Q</b>
Note Tools (intervals and transformations)	<b>Shift+I</b>	<b>⇧I</b>
Fingering	<b>Shift+F</b>	<b>⇧F</b>
Figured Bass	<b>Shift+G</b>	<b>⇧G</b>

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P/N



48865

# DORICO

## QUICK REFERENCE CARD

Updated for Dorico 4.3, November 2022

1	2	3
4	5	6
7	8	9
0	-	=

Input nearest pitch	<b>A-G</b>	<b>A-G</b>
Input pitch above	<b>Shift+Alt+A-G</b>	<b>\⇧A-G</b>
Input pitch below	<b>Ctrl+Alt+A-G</b>	<b>^A-G</b>

## ARTICULATIONS

[	]
' Win # Mac \	
{	}
Win @ Mac "	Win ~ Mac

## MODES

	Win	Mac
Setup	<b>Ctrl+1</b>	<b>⌘1</b>
Write	<b>Ctrl+2</b>	<b>⌘2</b>
Engrave	<b>Ctrl+3</b>	<b>⌘3</b>
Play	<b>Ctrl+4</b>	<b>⌘4</b>
Print	<b>Ctrl+5</b>	<b>⌘5</b>

PROJECT	Win	Mac
New Project	<b>Ctrl+N</b>	<b>⌘N</b>
Open Project	<b>Ctrl+O</b>	<b>⌘O</b>
Save Project	<b>Ctrl+S</b>	<b>⌘S</b>
Save As	<b>Ctrl+Shift+S</b>	<b>⇧⌘S</b>
Close Project	<b>Ctrl+Shift+W</b>	<b>⇧⌘W</b>
New Tab	<b>Ctrl+T</b>	<b>⌘T</b>
Close Tab	<b>Ctrl+W</b>	<b>⌘W</b>
Project Info	<b>Ctrl+I</b>	<b>⌘I</b>

NAVIGATION, SELECTION AND EDITING	Win	Mac
Navigate notes or music items	<b>←, →, ↑, ↓</b>	<b>←, →, ↑, ↓</b>
Cycle between notes and music items	<b>Tab</b>	<b>→</b>
Extend selection	<b>Shift+←, →, ↑, ↓</b>	<b>⇧←, →, ↑, ↓</b>
Select All	<b>Ctrl+A</b>	<b>⌘A</b>
Select More	<b>Ctrl+Shift+A</b>	<b>⇧⌘A</b>
Deselect	<b>Ctrl+D</b>	<b>⌘D</b>
Move note or item left or right	<b>Alt+←, →</b>	<b>⌘←, →</b>
Move pitch up or down (diatonic)	<b>Alt+↑, ↓</b>	<b>⌘↑, ↓</b>
Move pitch up or down (octave)	<b>Ctrl+Alt+↑, ↓</b>	<b>⌘⇧↑, ↓</b>
Move pitch up or down (chromatic)	<b>Shift+Alt+↑, ↓</b>	<b>⇧⌘↑, ↓</b>
Respell using note above or below	<b>Alt+-, Alt+=</b>	<b>⌘-, ⌘=</b>
Shorten or lengthen by grid duration	<b>Shift+Alt+←, →</b>	<b>⇧⌘←, →</b>
Decrease or increase grid resolution	<b>Alt+[, Alt+]</b>	<b>⌘[, ⌘]</b>
Cross to Staff Above or Below	<b>N, M</b>	<b>N, M</b>
Move to Staff Above or Below	<b>Alt+N, Alt+M</b>	<b>⌘N, ⌘M</b>
Flip	<b>F</b>	<b>F</b>

OPTIONS	Win	Mac
Layout Options	<b>Ctrl+Shift+L</b>	<b>⇧⌘L</b>
Notation Options	<b>Ctrl+Shift+N</b>	<b>⇧⌘N</b>
Engraving Options <i>(only in Pro)</i>	<b>Ctrl+Shift+E</b>	<b>⇧⌘E</b>
Note Input Options <i>(only in Pro)</i>	<b>Ctrl+Shift+I</b>	<b>⇧⌘I</b>
Playback Options <i>(only in Pro)</i>	<b>Ctrl+Shift+P</b>	<b>⇧⌘P</b>

KEYPAD TRANSPORT CONTROLS	Win	Mac
Note durations	<b>1-9</b>	<b>1-9</b>
Play from Playhead	<b>Enter</b>	<b>↵</b>
Stop	<b>0</b>	<b>0</b>
Return to Start of Flow	<b>. DEL</b>	<b>.</b>
Rewind	<b>-</b>	<b>-</b>
Fast-forward	<b>+</b>	<b>+</b>

PLAYBACK AND RECORDING	Win	Mac
Play from Playhead/Stop	<b>Space</b>	<b>Space</b>
Play from Last Start Position	<b>Shift+Space</b>	<b>⇧Space</b>
Play from Selection	<b>P</b>	<b>P</b>
Play from Start of Flow	<b>Shift+Alt+Space</b>	<b>⇧⇧Space</b>
Move Playhead to Selection	<b>Alt+P</b>	<b>⌘P</b>
Record	<b>Ctrl+R</b>	<b>⌘R</b>
Retrospective Record	<b>Ctrl+Alt+R</b>	<b>⇧⌘R</b>

WORKING IN DORICO	Win	Mac
Preferences	<b>Ctrl+,</b>	<b>⌘,</b>
Jump Bar	<b>J</b>	<b>J</b>
Page View	<b>Ctrl+Alt+1</b>	<b>⌘⇧1</b>
Galley View	<b>Ctrl+Alt+2</b>	<b>⌘⇧2</b>
Toggle Hand/Marquee tools	<b>Alt+H</b>	<b>⌘H</b>
Zoom Dialog	<b>Alt+Z</b>	<b>⌘Z</b>
Zoom In	<b>Z or Ctrl+=</b>	<b>Z or ⌘=</b>
Zoom Out	<b>X or Ctrl+-</b>	<b>X or ⌘-</b>
Key Editor Zoom In/Out (horizontally)	<b>G / H</b>	<b>G / H</b>
Key Editor Zoom In/Out (vertically)	<b>Ctrl+Shift+G/H</b>	<b>⌘⇧+G/H</b>
Next Layout	<b>Shift+Alt+] ]</b>	<b>⇧⇧]</b>
Previous Layout	<b>Shift+Alt+[ [</b>	<b>⇧⇧[</b>
Counterpart Layout	<b>W</b>	<b>W</b>
Go to Bar	<b>Ctrl+G</b>	<b>⌘G</b>
Show/Hide System Track	<b>Alt+T</b>	<b>⌘T</b>
Instant Print Preview	<b>\</b>	<b>` (back quote)</b>

Help	<b>F1</b>	<b>⌘/</b>
Transport	<b>F2</b>	<b>F2</b>
Mixer	<b>F3</b>	<b>F3</b>
Video	<b>F4</b>	<b>F4</b>

ZONES	Win	Mac
Show/hide toolbar	<b>Ctrl+6</b>	<b>⌘6</b>
Show/hide left zone	<b>Ctrl+7</b>	<b>⌘7</b>
Show/hide lower zone	<b>Ctrl+8</b>	<b>⌘8</b>
Show/hide right zone	<b>Ctrl+9</b>	<b>⌘9</b>
Show/hide all zones	<b>Ctrl+0</b>	<b>⌘0</b>

SETUP MODE	Win	Mac
Add Single Player	<b>Shift+P</b>	<b>⇧P</b>
Add Section Player	<b>Shift+Alt+P</b>	<b>⇧⇧P</b>
Add Ensemble	<b>Shift+E</b>	<b>⇧E</b>
Add Instrument to Player	<b>Shift+I</b>	<b>⇧I</b>
Add Flow	<b>Shift+F</b>	<b>⇧F</b>

ENGRAVE MODE (Graphical Editing)	Win	Mac
Move item graphically	<b>Alt+←, →, ↑, ↓</b>	<b>⌘←, →, ↑, ↓</b>
Create Frame Break	<b>Shift+F</b>	<b>⇧F</b>
Create System Break	<b>Shift+S</b>	<b>⇧S</b>
Move Bar to Previous System	<b>, (comma)</b>	<b>, (comma)</b>
Move Bar to Next System	<b>. (period)</b>	<b>. (period)</b>

TABLATURE INPUT AND CHORD DIAGRAMS	Mac
Fret number	<b>Number keys</b>
Move caret between strings	<b>↑, ↓</b>
Shorter/Longer note duration	<b>-, =</b>
Move tab note to string above/below	<b>N, M</b>
Cycle through Chord Diagrams	<b>Alt+Q</b>
View Chord Diagram alternatives	<b>Shift+Alt+Q</b>