

Playback

To listen to the project at any point, you can use any of the following options:

- Select and note and press **P** to start playback from that location
- **Spacebar** will start and stop playback from the current play position
- **Shift-Spacebar** will start playback from the last start position (to re-play a section)
- **Shift-Alt/Shift-Opt-Spacebar** will start playback from the start of the current flow

Vocal harmony on same staff

- To enter the vocal harmony line on the existing staff, double-click at the start of the line, or select the first note and press **Enter**
- Press **Shift-V** to create a new 'voice' or rhythm line on that staff. *(Note that in future you can just press **V** to toggle between the available voices and you'll see the orange note next to the caret change to denote the stem direction.)*

Enter the following:

- Enter a C of length minim by pressing **7 C** and extend it once again with **Shift-Alt-Right Arrow** (Windows) or **Shift-Opt-Right Arrow** (Mac)
- Change the note duration to quavers by pressing **5** and then enter notes **B A**
- Change the note duration to crotchets by pressing **6** and then enter notes **C B A G**
- Change the note duration to quavers by pressing **5** and then press **E F G** (you won't need to specifically type the F sharp as it's in the key signature, just type F)
- Press **6** to change the note duration to crotchet again and then press **E**
- Press **Enter** to turn off the caret

*Quick tip: As the harmony notes and rhythm is very similar in this example you could also have selected the original notes, copied them and then use **Edit > Paste in Voice > New down-stem voice**. Then while the notes are still selected simply press **Alt/Opt-Down Arrow** twice to move the notes diatonically.*

Lyrics

- To enter the lyrics, select the first note and then press **Shift-L** and the lyrics popover will appear.
- Type in the lyrics, using **Spacebar** or **hyphen -** to move on to the next note. If you make a mistake you can use backspace or navigate between words using the left and right arrow keys.

If you'd like a lyric suggestion that fits the notes, try this (splitting the syllables with hyphens):

I can write ly--rics for my vo-cal-ist

It will then look like this:

Allegro ♩ = 140

Lead



I _____ can write ly - - rics for my vo - cal - ist

String Section

Now create the string players.

- Press **Ctrl/Cmd-1** to change to Setup Mode
- Press **Shift-P** to add a new player, type **violin** and press **Enter**
- Repeat to add a second **violin**, a **viola** and a **cello** (note that the violins will automatically be numbered) and then press **Ctrl/Cmd-2** to change back to Write Mode

Violin 1

- Switch to Galley view using **View > Galley View** or shortcut **Ctrl-Alt-2/Cmd-Opt-2** so that all the music will be entered in one continuous system of music.
- **Double-click** at the start of the Violin 1 part, or **select the first bar or rest** and press **Enter** to start the caret
- To enter the long first note, press **9 G** for a breve (two semi-breves) and then press **T 7. G** (full stop is a rhythm dot) or **Shift-Alt-Right Arrow/Shift-Opt-Right Arrow** repeatedly to extend the note by a dotted minim as shown below.
- Press **5 A** to enter a quaver, then **S** to start entering a slur and then continue entering quavers under the slur by pressing **B G E F G A G F E**
- Press **Shift-S** to end the slur and **Enter** to turn the caret line off.

The Violin part should now look like this:



NB: You can also enter slurs after entering notes by selecting one or more notes & then press **S**.

Violin 2

Select the first rest in the Violin 2 staff

- Press **Enter** to start the caret line
- Press **6 E E E E** to enter four crotchet notes
- Press **Enter** to stop the caret line
- Hold down **Shift** and press the **left arrow** three times to select all the notes, or if you prefer selecting with a mouse, select all the notes in the first bar by clicking on the staff between any of the notes (but not on any of the notes)
- Press **R** three times to create four bars of the same

Viola

Select the first bar in the Violin 2 staff and then hold down **Shift** and select the last Violin 2 bar. (Shift will extend the selection so that all four bars are selected.)

- **Alt** and **click** on the Viola staff bar 1 beat 1 to copy the notes or use **Edit > Paste Special > Duplicate to staff Below**
- Select just the first viola note and press **Enter** to start the caret
- Press **L** to lock the note durations and then press **C** to enter the new pitch for two bars, and then press **B** to enter the new pitch for two bars.
- Press **Enter** to turn off the note input caret.
- Select bar 1 of the Violin 2 part and **Shift-select** bar 4 of the viola part. Now press **5** to change all the crotchets to quavers (separated with quaver rests).

Cello

Select the first bar of the cello part.

- Press **Enter** to start the caret
- Press **5** for quavers and then press the **Spacebar** to move the caret along by a quaver
- Press **G A 8 .** (dotted semi-breve) **C** and then **Alt/Opt-Shift-Right Arrow** to extend the note further to the end of the second bar.
- Similarly for the next two bars, press **5 Spacebar B G 8 . E** then **Alt/Opt-Shift-Right Arrow**
- Press **Enter** to turn off the caret

To see how the piece is starting to look when laid out on a page, switch back to Page view by pressing **Ctrl-Alt-1/Cmd-Opt-1** or by using the **View > Page view** menu.

Next, why not try adding some of the following.

Dynamics

To enter dynamics e.g. *mf*, with a note selected press **Shift-D** for the dynamics popover, type *mf* in the popover and press **Enter**

Articulations


To add accents or staccatos use the four keys to the left of the Enter key i.e. **[** for accents, **]** for staccato, **'** for marcato and **** for tenuto. You will also see them in the left-hand panel in Write mode. Select a note or notes and click on the button or use the shortcut.



Chord Symbols

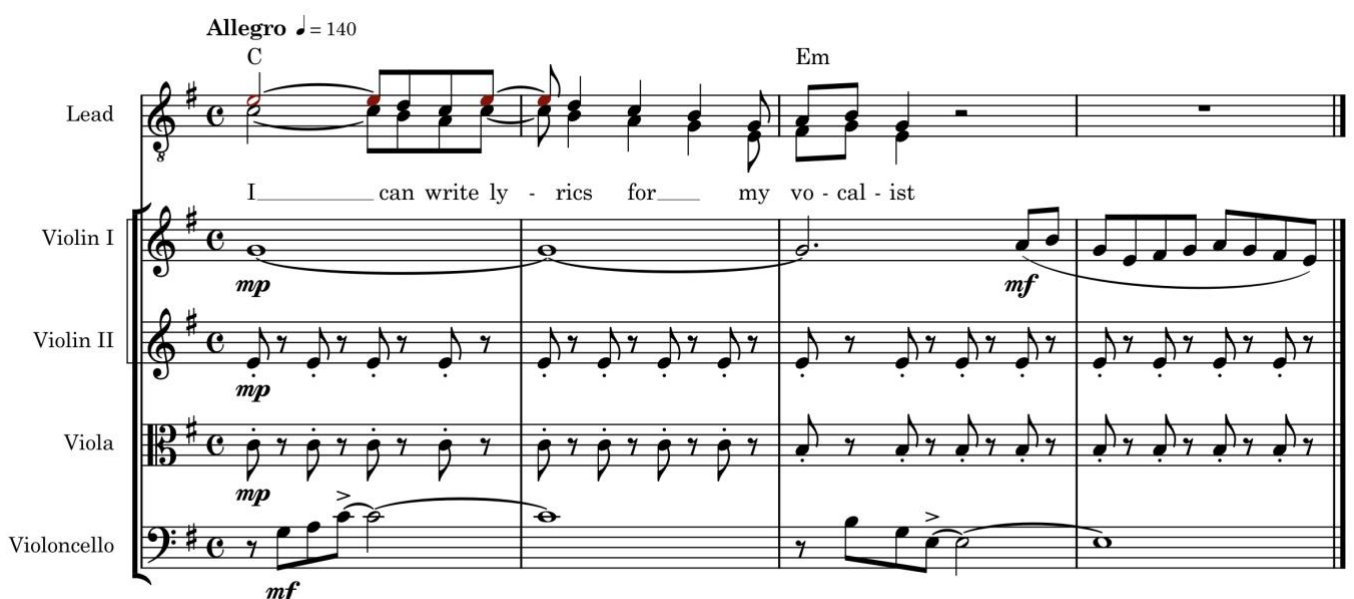
To add chord symbols, select a note e.g. in the first Lead part and press **Shift-Q**. Then either type e.g. **C** and **Em** on your QWERTY keyboard to enter chords above the relevant beats or simply play the chords on a MIDI keyboard if you have one. You can move along to different beats using the **Spacebar** or move along the rhythm grid using the **Left/Right Arrow Keys**. For MIDI input options, see the Note Input options by pressing **Ctrl/Cmd-Shift-i** (the letter 'i' for Input).

Changing sounds

- To change the sound of the lead line from 'Aah' to flute or similar press **Ctrl/Cmd-4** to change to Play mode
- From the VST Instrument rack in the right-hand panel click on the  button to show the HALion window
- In the left column of the HALion window, click on the dropdown symbol for slot 1 (to the right of the Aah to Ooh Choir NoteExp sound)
- In the search area type 'flute' and double-click on Expressive Flute to load it into slot 1.
- Close the HALion window (it doesn't need to be open to playback) and press **Ctrl/Cmd-2** to return to Write mode.

*Note: You can press **F3** at any time to open / close the mixer and to manually adjust volume.*

Your piece may now look something like this:



Allegro ♩ = 140

Lead: C Em
I can write lyrics for my vocalist

Violin I: *mp* *mf*

Violin II: *mp*

Viola: *mp*

Violoncello: *mf*