

Double Bass

Deck The Halls

Allegro ♩ = 124

4

G D G G/B G D/A G/B G D G G Em/B G D G/B G D G

mp *mf*

12

D/A D7 G/B D/A G Em D/F# A D G Gmaj7/F# G6/E G/D C G G D G/B G

mf pizz.

20

D G G/B D G G D G G/B D G

28

D D/E D/F# D G G/F# D D/A G Em D A D G arco Gmaj7/F# G6/E G/D

mf *f*

36 **Moderato** ♩ = 110

34 C G G D G C G G D7 G pizz. >

ff

The musical score is written for a double bass in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome setting of 124. It includes a measure rest for 4 measures. The second staff starts at measure 12 and includes a measure rest for 20 measures. The third staff starts at measure 22. The fourth staff starts at measure 28 and includes a measure rest for 28 measures. The fifth staff starts at measure 34 and includes a tempo change to 'Moderato' at measure 36 with a metronome setting of 110. The score uses various musical notations including chords, dynamics (mp, mf, f, ff), articulation (pizz., arco), and phrasing slurs.