

Deck The Halls

arr. by Joshua Sohn

Allegro ♩ = 124

4

Violin I

Violin II

Viola

Violoncello

Double Bass

Chimes & Glockenspiel

Sleigh Bell

mp *mf* *mp* *mf* *mp* *mf*

G D G G/B G D/A G/B G D G

Chimes To Glock.

Deck the Halls

8

G Em/B G D G/B G D G 12 D/A D7 G/B D/A G Em

Vln I

Vln II

Vla

Vc.

D. B.

Glock.

Sl. Bells

8

Detailed description: This is a musical score for the piece 'Deck the Halls'. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes parts for Double Bass, Glockenspiel, and Slotted Bells. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. Above the staves, there are measure numbers: 8 at the beginning of the first measure for Vln I, Vln II, Vla, Vc., and D. B.; and 12 in a box above the Vln I staff in the fifth measure. Chord symbols are written above the Vln I staff: G, Em/B, G, D, G/B, G, D, G, D/A, D7, G/B, D/A, G, and Em. The Vln I part features a melodic line with eighth and sixteenth notes. The Vln II part provides harmonic support with longer note values. The Vla, Vc., and D. B. parts play a steady bass line. The Glock. part plays a series of eighth notes. The Sl. Bells part plays a rhythmic pattern of eighth notes.

Deck the Halls

3

D/F# A D G Gmaj7/F# G6/E G/D C G G D G/B 20 G

15

Vln I

Vln II

Vla

Vc.

D. B.

Glock.

Sl. Bells

15

mp pizz.

mp pizz.

mf pizz.

mf pizz.

mf

Deck the Halls

21

D G G/B D G G D G

Vln I

Vln II

Vla

Vc.

D. B.

Glock.

Glock.

mf

Sl. Bells

mf

21

Detailed description: This is a musical score for the piece 'Deck the Halls'. The score is written for seven instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (D. B.), Glockenspiel (Glock.), and Sl. Bells. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 21. The first five measures are marked with chords: D, G, G/B, D, and G. The Glockenspiel and Sl. Bells enter in measure 4 with a mezzo-forte (mf) dynamic. The Glockenspiel part consists of a series of eighth notes, while the Sl. Bells part consists of a series of quarter notes. The Violin and Viola parts feature a melodic line with eighth notes and quarter notes. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and eighth notes. The score ends at measure 26.

27

G/B D G **28** D D/E D/F# D G G/F# D D/A G Em D A D G Gmaj7/F#

Vln I arco *mf* *f*

Vln II arco *mf* *f*

Vla arco *mf* *f*

Vc. *mf* *f* arco

D. B. *mf* *f* arco

Glock. *f*

Sl. Bells *f*

27

Deck the Halls

33

G6/E G/D C G G D G

36 Moderato ♩ = 110 C G G D7 G

Vln I *ff* pizz.

Vln II *ff* pizz.

Vla *ff* pizz.

Vc. *ff* pizz.

D. B. *ff* pizz.

Glock. *ff*

Sl. Bells *ff*

33