

Orchestral Tools Berklee Playback Template for Dorico

What's included

- This very important read me file
- OT Berklee.dorico_pt – the playback template.

You need to have already installed Dorico 4.0.31 (or later) and Orchestral Tools Berklee library.

Playback Template

First, import the playback template (OT Berklee.dorico_pt) by dragging and dropping the file on to the Dorico hub.

Alternatively, open any Dorico project and use **Play > Playback Template...** and then the **Import...** button.

In any of your Dorico projects you can now use the OT Berklee sounds by applying the playback template from the **Play > Playback Template...** dialog.

Using with other libraries

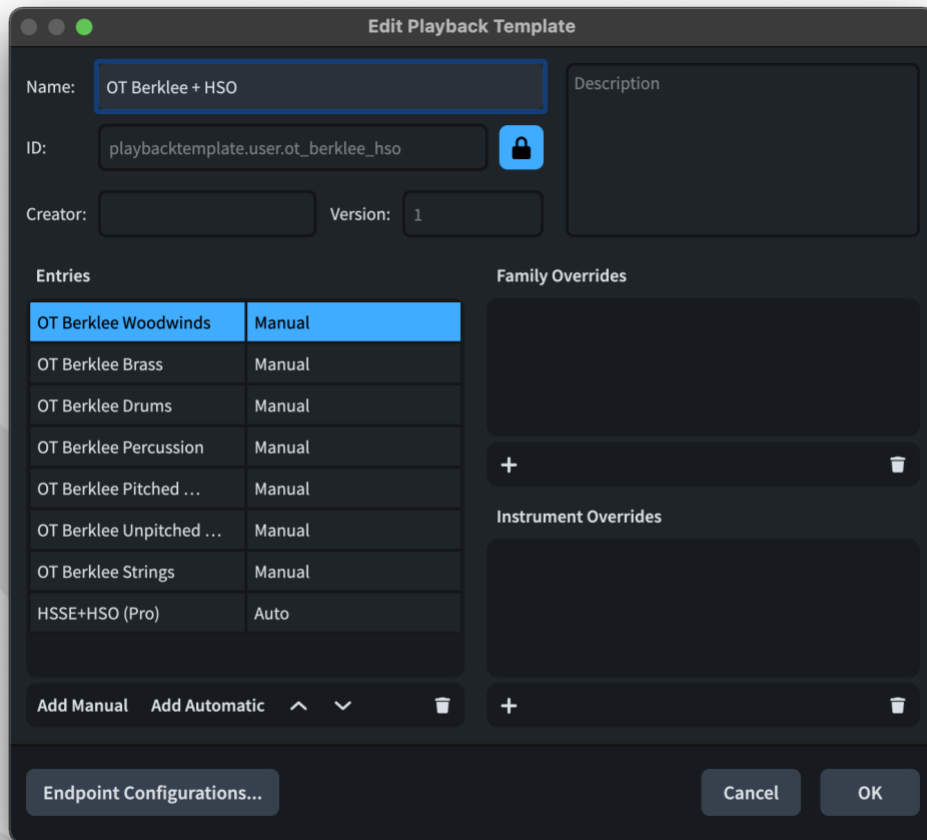
As this library doesn't contain samples for every instrument you might want to use in Dorico you can add the Dorico default sounds as a 'catch-all'. Therefore for e.g. piano instead of getting no sound, Dorico will load the Yamaha piano from the default sound library alongside all the OT Berklee sounds for other instruments.

To set this up make sure you have added the OT Berklee playback template, open a project in Dorico and go to the **Play > Playback Templates** menu.

Choose the OT Berklee template as a starting point and at the bottom of the dialog press the **Duplicate** button.

Give it a suitable name such as OT Berklee + HSO, click on the **Add Automatic** button and add the **HSSE+HSO (Pro)** endpoint from the list (or the Elements or SE version to match the version of Dorico you are using).

Make sure that your new chosen option is at the bottom of the list of Entries and press **OK**.



Once you've created your Playback Template you can choose it and use the **Apply and Close** button to have Dorico re-load the sounds on any project using the libraries you've chosen.

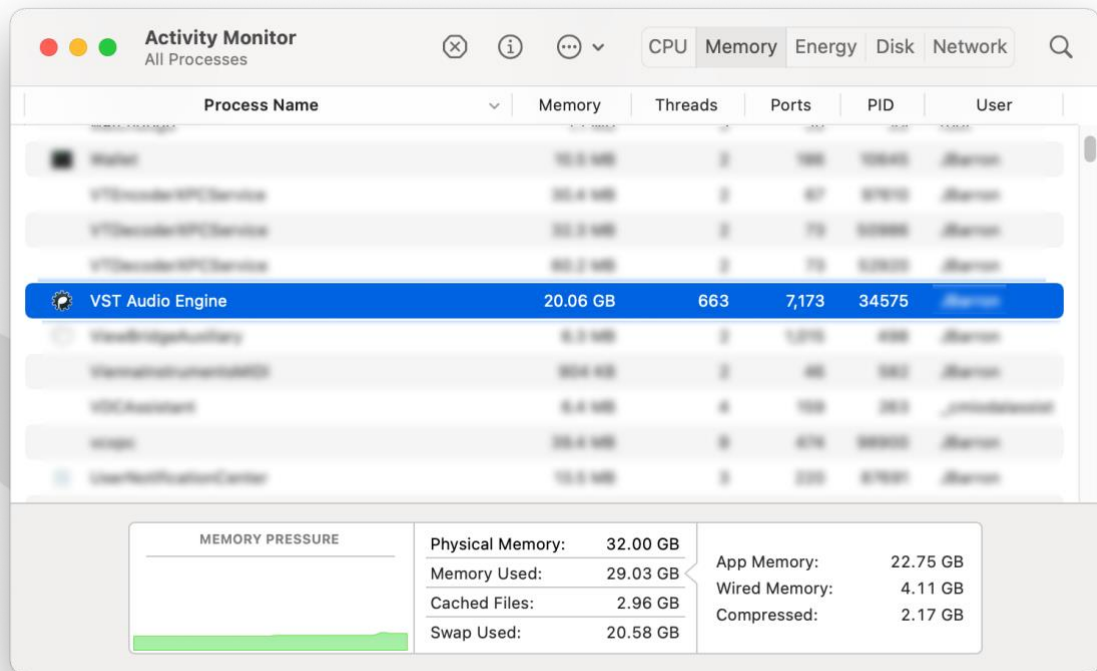
If you wish you can make this your default playback template by going to **Preferences > Play** and choosing your template from the dropdown list.

Loading Instruments

When you load the Dorico template or apply the playback template to an existing file the patches and expression/percussion maps will be loaded automatically for each instrument. Depending on the specifications of your computer this may take a while.

The Orchestral Tools interface only gives you details about the amount of ram each instrument is using, so to find out if all the samples have loaded I suggest checking in Activity Monitor (Mac) or Task Manager (PC) for a process called VSTAudioEngine and check the amount of RAM it is using. Once the amount of ram has stopped climbing, the samples are loaded.

If you are using one of every instrument from this library then you'll need around 20GB of RAM.



The samples will load in the background so you will be able to use Dorico in the meantime, but you may find that it takes some seconds for the slots to load and a few minutes before the samples have all loaded (depending on the number of instruments in the project) and you can then press play and hear all the instruments.

Issues or Errors

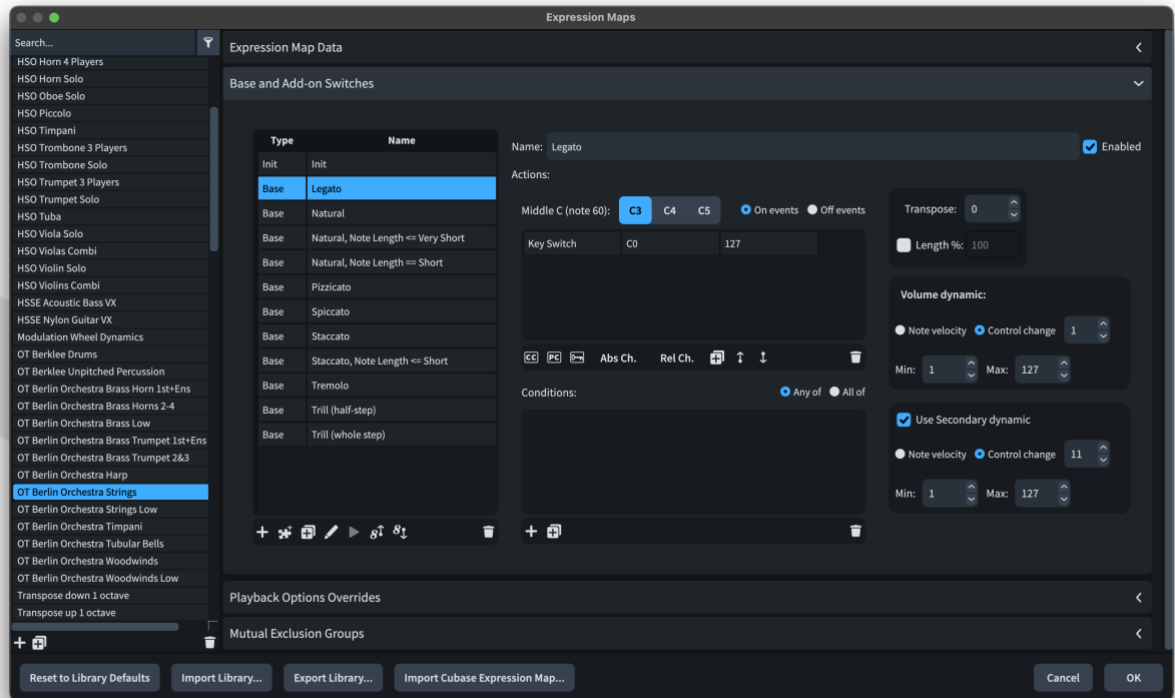
If you find any issues with the Dorico template or playback template or would like to suggest changes or tweaks to it, please email discoverdorico@steinberg.de

FAQs and Troubleshooting

Turning some keyswitches off

If one or more keyswitches aren't suitable in one of your projects you can disable them in the expression map. In Dorico go to **Play > Expression Maps**, select the Expression Map that you want to edit and then select the switch e.g. Legato and then on the right-hand side untick the **Enabled** box

and press **OK**. That technique is then disabled for all instruments that use that expression map.



Note of thanks

Thank you to Jeff Kellem for starting this playback template and setting up the initial expression maps and to Andreas Bjorck at Berklee for his knowledge of how to get the best out of this library.