

74 **E** *allargando* **F** *♩ = 126*

Picc. *mf* *pp* *f* *mf*

F1 *mf* *pp* *f* *mf*

F2 *mf* *pp* *f* *mf*

OB1 *mf* *f* *p* *mf*

OB2 *mf* *f* *p* *mf*

Cl. in Bb 1 *mf* *mp* *mf* *f* *p* *mf*

Cl. in Bb 2 *mp* *mf* *mp* *mf* *f* *p* *mf*

B. CL. *f* *f* *p* *mf*

Bsn. *mf* *f* *mf*

Cbn. *f* *mf*

F. Hrn in F 1 *mp* *mf* *f* *p* *mf*

F. Hrn in F 2 *mp* *mf* *f* *p* *mf*

F. Hrn in F 3 *mp* *mf* *f* *p* *mf*

F. Hrn in F 4 *mp* *mf* *f* *p* *mf*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2 *f* *p*

Tpt in Bb 3 *f* *p*

Tbn 1 *mf* *f* *mf*

Tbn 2 *mf* *f* *mf*

B. Tbn *mf* *f* *mf*

Tbn *f* *mf*

Timp. *f* *mf*

Cym. *f* *mf*

Glock. *f* *mf*

Hp. *mf* *f*

S. *me!* *mf* *f*

T. *mf* *f*

P.F. *f* *mf*

E. Bsn. *f* *mf*

Dr. *mf* *f*

Col. *mf* *f* *mf*

Vln I *f* *mf*

Vln II *f* *mf*

Vln *f* *mf*

Vcl. *mf* *pizz.* *mf* *arco*

Cb. *mf* *div.* *pizz.* *arco*

Lyrics:  
S. *me!* *mf* *f*  
T. *mf* *f*  
S. *Si' si' cu' ra' e' chis' am- mo- re com- m' i' ad' si' cu' ro' e' te. O!*  
T. *mf* *f*  
S. *vi- ta, oi vi- ta mi- a, oi co- re 'e chi- stu co- re, si'*  
T. *mf* *f*

Chords:  
F Dm7 Bb A7(9) A7 A7(9) Dm G7/B Bb7 A7 C7(4#9) C7 F Gm7 C7 Bb/C Gm7 C7 Bb/C Fmaj7 F6

The musical score is arranged in systems. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon, and Contrabass. The second system includes French Horns 1-4, Piccolo Trumpet in Bb, Trumpets in Bb 2 & 3, Trombones 1-3, and Timpani. The third system includes Snare Drum, Glockenspiel, and Harp. The fourth system includes Soprano and Tenor vocal parts with lyrics: sta-ta 'o prim-m'am-mo-rec 'o prim-mo e ll'ur-de-mo sar-rai pe-n-nam-ma! oi co-re 'e chi-stu co-re. The fifth system includes Piano and Electric Bass. The sixth system includes Double Bass, Cello, and Double Bass. The seventh system includes Violin I & II, Viola, and Cello. The score features dynamic markings such as *f* and *mf*, and includes a rehearsal mark 'G' at the top. Chord symbols are provided for the piano and electric bass parts.

Lyrics:  
S. sta-ta 'o prim-m'am-mo-rec 'o prim-mo e ll'ur-de-mo sar-rai pe-n-nam-ma! oi co-re 'e chi-stu co-re.  
T. sta-ta 'o prim-m'am-mo-rec 'o prim-mo e ll'ur-de-mo sar-rai pe-n-nam-ma! oi co-re 'e chi-stu co-re.

Chord symbols:  
D7 Gsus4 Gm Em7(9) F Dm Gm G7 D9 C7 Dsus7 C7(9) F vi-ta oi vi-ta mi/ Gm/ C7 Bb/C Gm7 C7 Bb/C Fmaj7 F6 si