



THE FUTURE OF SCORING



Dorico is the scoring software that helps you write, print and play back music notation to the highest professional standards. Created by the world experts, Dorico combines the finest engraving of the last millennium with the cutting-edge technology of the next.

The result: a masterpiece of design.

## Highlights

- Best automatic engraving of any software
- Easy note input
- Intelligently adjusts notation as you write
- Any number of movements or pieces in a single project
- Automatic layout of instrumental parts, including unique linked cues
- Stunning playback — nearly 1,500 sounds included
- Supports VST 3 virtual instruments and effects processors (30 included)
- Sequencer-style piano roll MIDI editor
- DTP page layout
- Sophisticated chord symbols, unpitched percussion and drum set notation
- Unbarred music, tuplets across barlines, microtonality, etc. all handled correctly — no workarounds
- Transfer to and from other programs via MusicXML, MIDI, PDF, etc.



Mahler's Symphony No. 6 in A minor, 3rd movement (extract) typeset in Dorico

SYMPHONY NO. 6 (III)

102 Nicht schleppen.

Fl. 1. 2. *f* *p* *ff* *f*

Fl. 3. 4. *p* *f* *ff* *f*

Ob. 1. 2. *p* *ff* *f*

Ob. 3. 4. *p* *ff* *f*

Cl. 1. 2. 3. *p* *ff* *f*

B. Cl. *p* *ff* *f*

Bsn 1. 2. 3. *dim.* *f* *f*

Cbsn *f*

Hn 1. 3. *p* *pp* *ff* *p*

Hn 2. 4. *pp* *ff* *p*

Hn 5. 7. *p* *pp* *ff* *p*

Hn 6. 8. *pp* *ff* *p*

Tpt 1 *p* *ff* *p*

Tpt 2 *p* *ff* *p*

Tpt 3 *p* *ff* *p*

Tbn 1 *mf* *sf*

Tbn 2 *mf* *sf*

Tbn 3 *mf* *sf*

Tba *p* *dim.* *mf* *sf*

B. Dr. *p* *dim.* *f*

Vln I *p* *f* *ff* *Bogen wechseln*

Vln II *f* *p* *ff* *Bogen wechseln*

Vla *p* *f* *f* *sempre f*

Vc. *f* *ff* *f*

D. B. *f* *ff* *f*



# What Is Dorico?

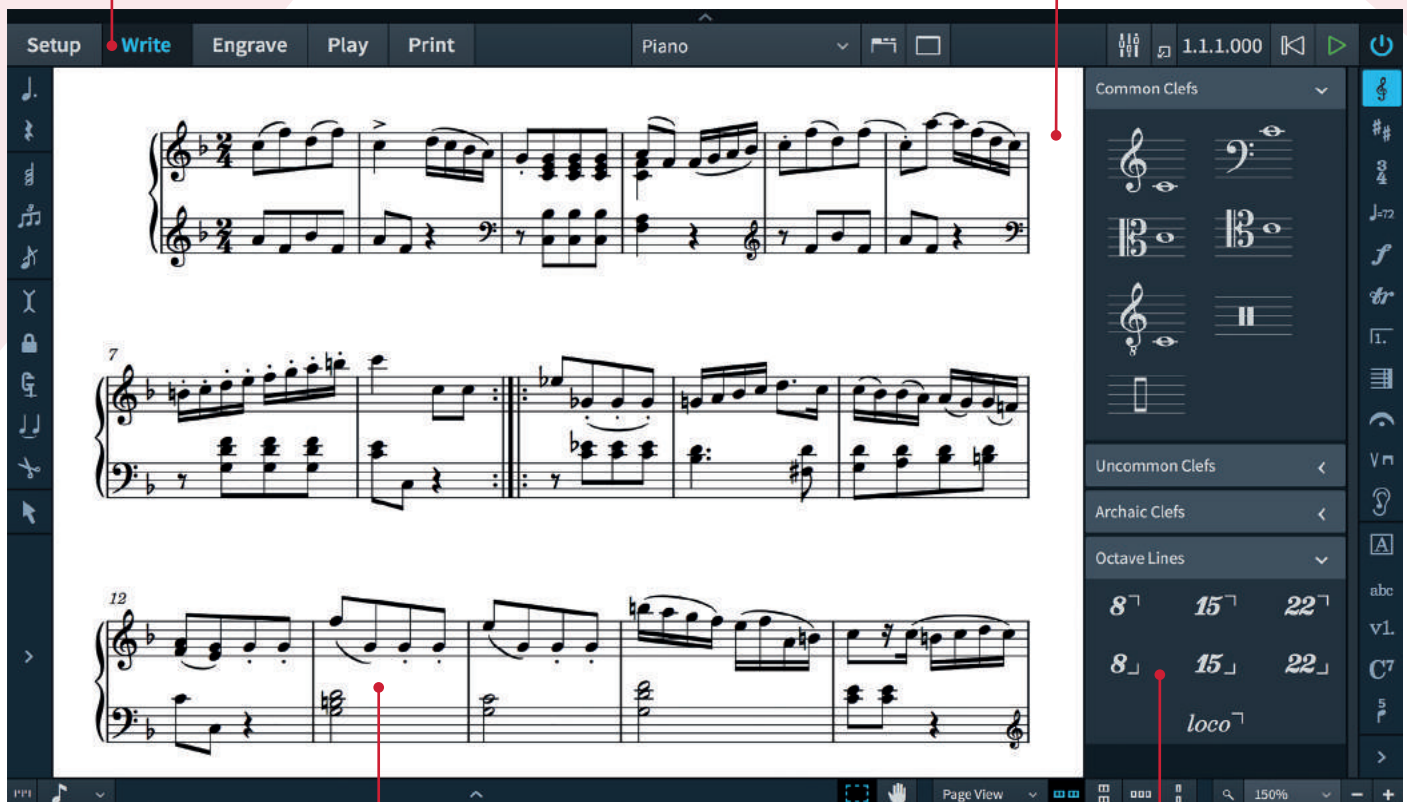
Dorico is easy enough for anyone to learn, yet has hundreds of advanced notations, features, options and sounds to satisfy the most demanding professionals.

## Clear user interface

Dorico is streamlined into five activities — Setup, Write, Engrave, Play and Print — that you can switch between with just one click.

## Intelligent notation

As you input and edit music, Dorico rewrites it automatically using its algorithms for pitch and rhythm, so that it is always notated as clearly as possible.



## Exceptional engraving

Dorico engraves music better than almost any human can — producing beautifully clear results all by itself. We spent years designing the world's most sophisticated engraving algorithms. No other program incorporates anything like this level of expertise.

## Easy to learn

Dorico is organized musically with related notations grouped together. Collapsible panels provide instant access to features, and you can hide them to see as much music as possible.

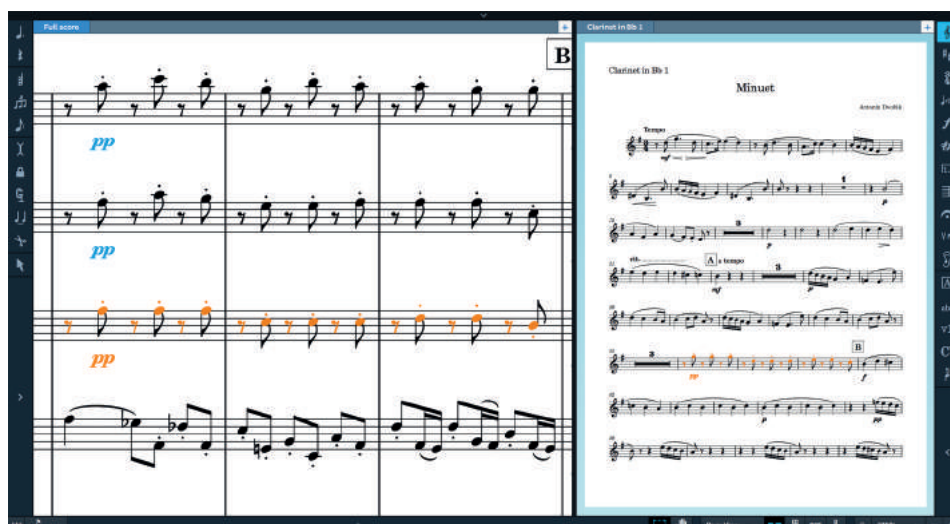
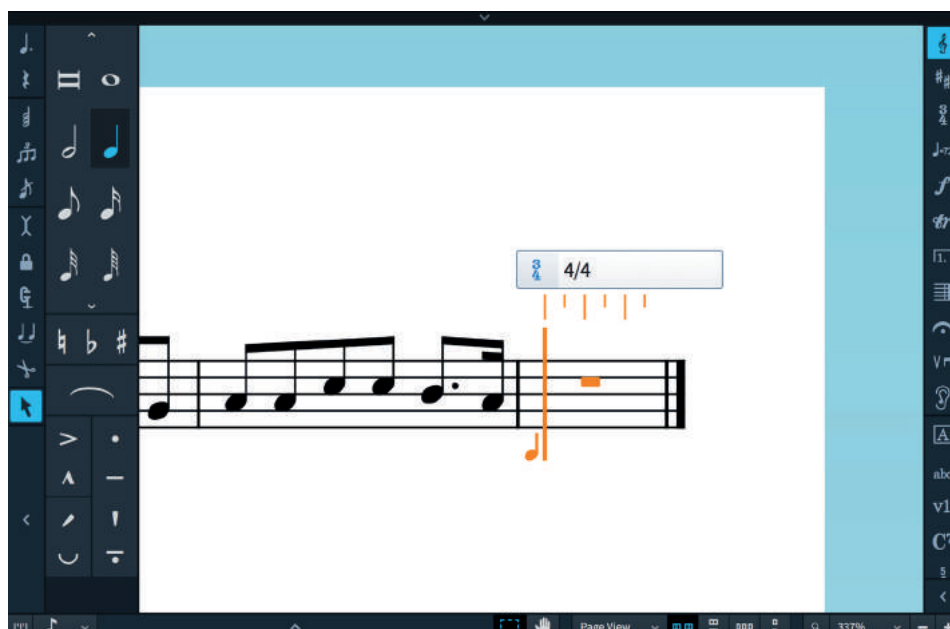


*“I input and engraved three string quartet arrangements, printed them, and had them recorded live — all in 10 hours. I used Finale for 18 years, but after only three months I’m already faster in Dorico than I ever was in Finale.”*

SHANE MICKELSEN  
COMPOSER, CONDUCTOR, PRODUCER

## Easy note input

Dorico has the easiest input of any scoring software. Write music fluently with your keyboard or mouse, and save time with easy-to-remember key commands.

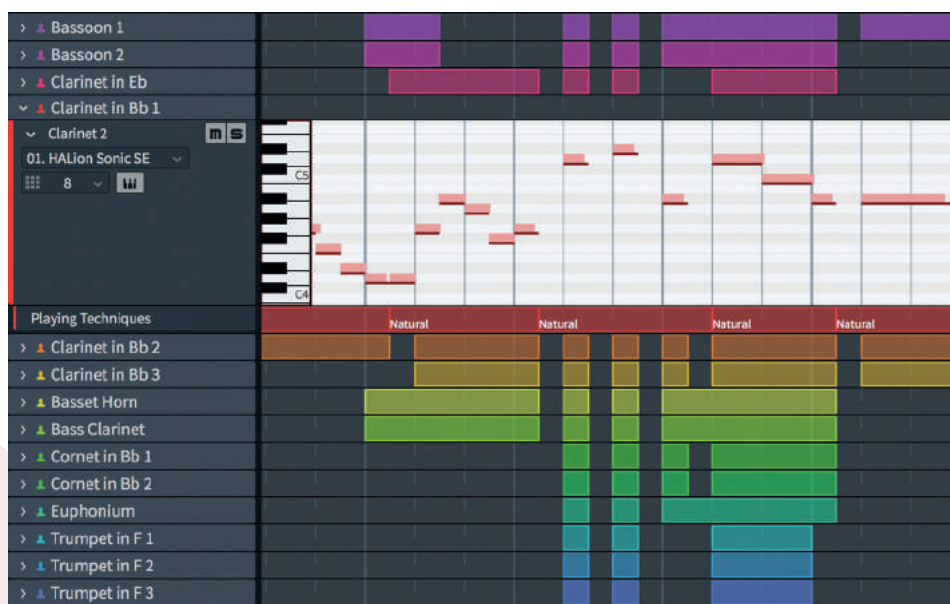


## Instant parts

Dorico makes instrumental parts simple. It automatically creates them in the same file as the full score, perfectly laid out for you. And when you edit the score, the parts change too. Print them all out with one click — it couldn't be easier.

## Sequencing built-in

Not only does Dorico automatically play numerous standard notations — from dynamics and tempo marks to ornaments and grace notes — but it's the only professional scorewriter with sequencing built in. This lets advanced users make fine adjustments to MIDI playback, using VST Expression Maps, MIDI editing and more.

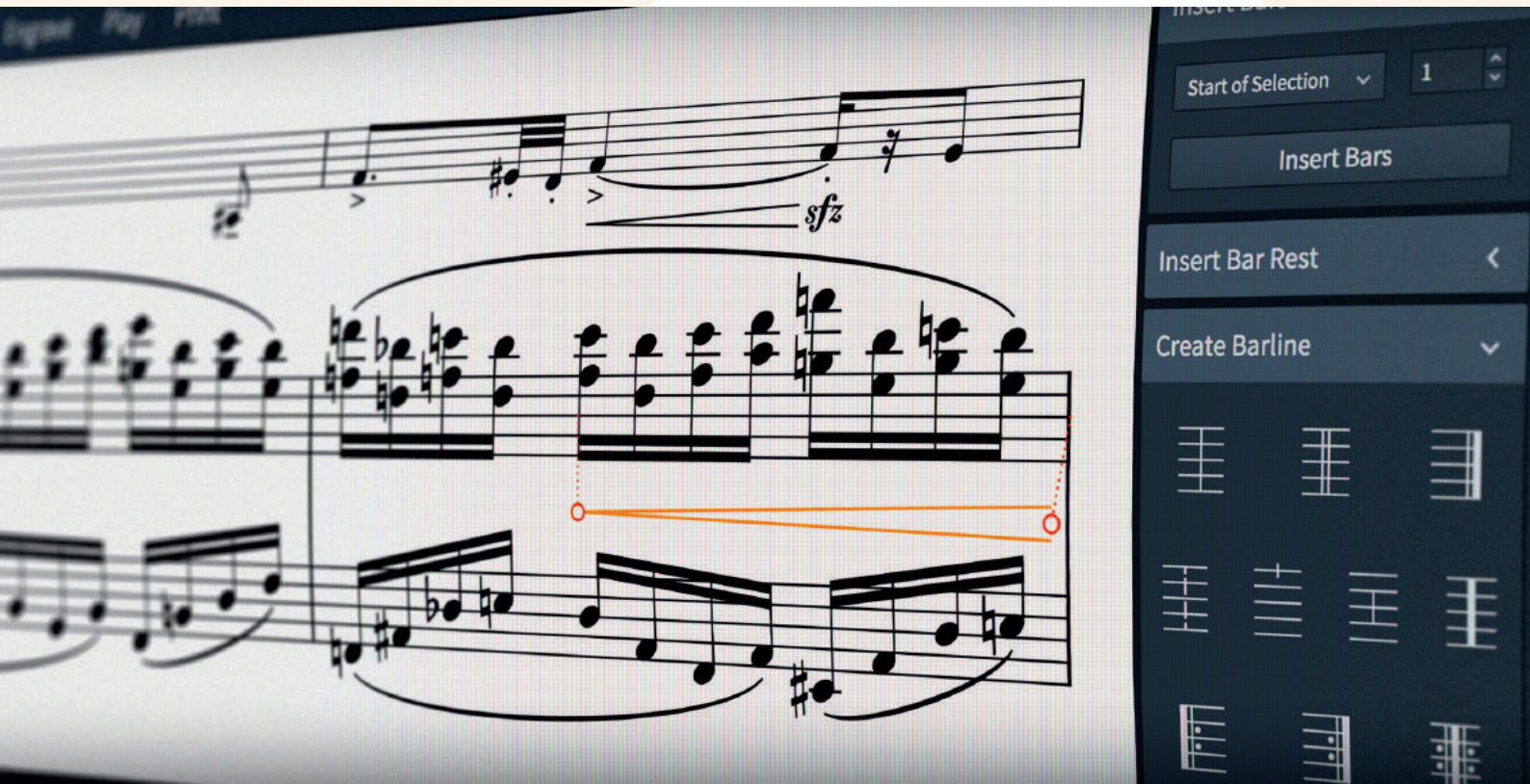


To find out more, and download a free 30-day trial today, visit [www.dorico.com](http://www.dorico.com).



# Composing & Arranging

Whether you're writing for the concert hall, church, theater or scoring stage, Dorico gives you everything you need to be creative and efficient.



## Total freedom

Dorico is the only scorewriter you can freely compose into. In other software, once you've input your music it becomes rigid — difficult to edit and adapt. Dorico changes all of that. Its expert understanding of notation and engraving lets you change music freely, while it takes care of the rest. Insert or delete notes, bars, clefs or time signatures, alter rhythms any way you like, and Dorico renotates the music as clearly as possible.

## Multiple movements

Dorico is the only scoring program that handles multi-section projects properly. Each Dorico project can consist of any number of movements, pieces, sketches, songs or exercises — even with varying instrumentation. Combine them in any combination to produce a finished result.

$B^bMA^7(\#^{11})_{\#9}/F$



## Special notations

Dorico has complete support for modern techniques – including sophisticated chord symbols, complex tuplets, microtonality, unbarred music and complex meters. So you can write whatever you like without clumsy workarounds.



*“Just so impressive. Using software that anticipates what you need, better than you might even know yourself, is a true pleasure.”*

SCOT CRANDAL  
COMPOSER, CONDUCTOR, PRODUCER AND TENOR



*“Dorico has revolutionised the way I write music. It supports my creative process, allowing the fluid development of musical ideas. And the print quality is sublime!”*

THOMAS HEWITT JONES, COMPOSER



## Playback and sequencing

Dorico produces compelling playback and audio files using the HALion Symphonic Orchestra library included (Pro only), or any VST 3-compatible virtual instrument.

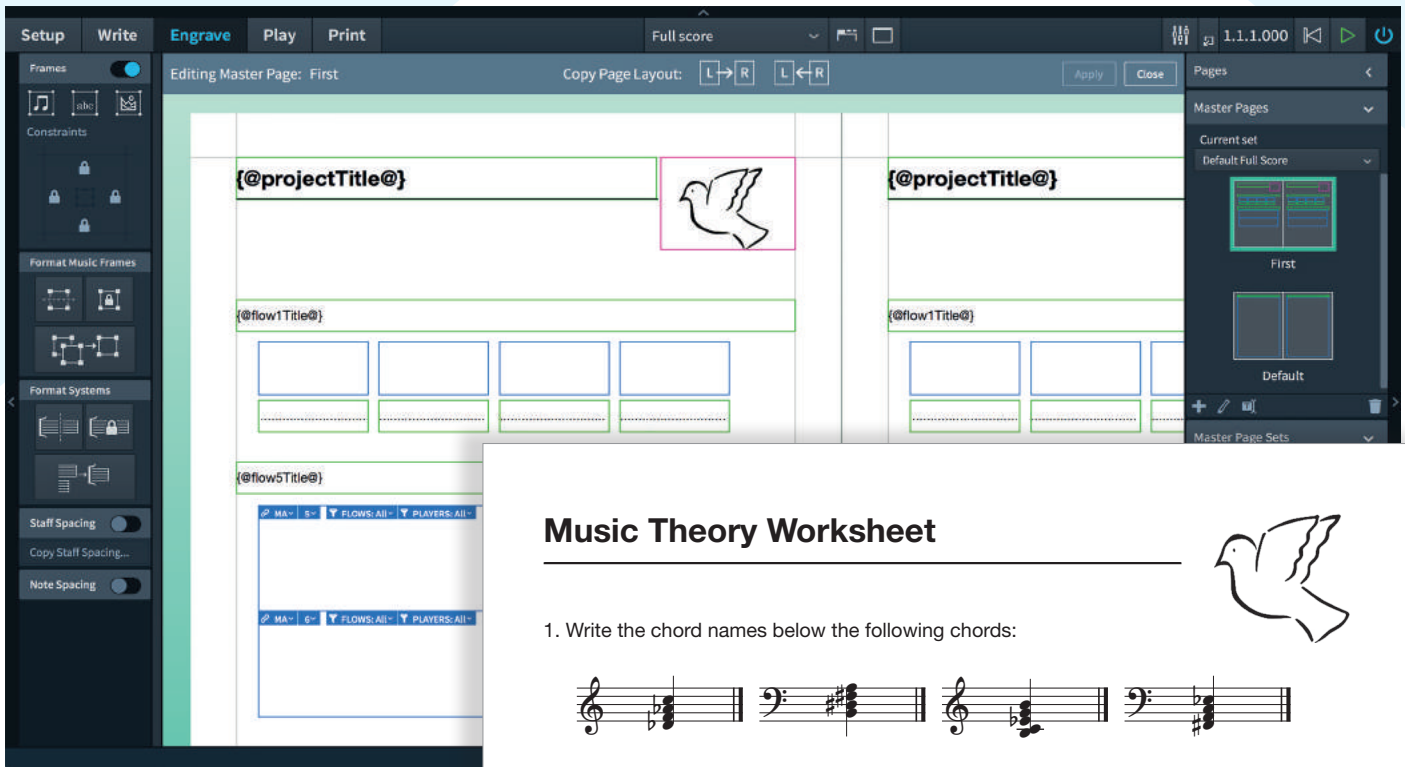
## Portable and scalable

Today's composer has to be able to work anywhere, and Dorico can travel wherever you go. Its streamlined user interface fits comfortably on your laptop screen, but also scales up to for studio use with multiple monitors and other gear.



# Teaching & Learning

Dorico has everything you need  
to write music and prepare  
materials for school,  
university or  
performance.



## Assignments and teaching materials

Producing assignments and hand-outs  
for students, mixing music, text and  
graphics on the same page is the work  
of moments in Dorico.

## Music Theory Worksheet



1. Write the chord names below the following chords:



.....

2. The following extract is written for Trumpet in Bb. Transpose it so that it will sound at concert pitch (down a major 2nd). Remember to include a key signature and all necessary accidentals.



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DISCOUNTS FOR  
MULTIPLE  
COPIES**







### Supports student learning

Dorico's deep understanding of the conventions of music theory makes it the ideal partner for helping students to build their knowledge and develop compositional techniques.

### Great-sounding playback

Dorico produces great recordings for students to rehearse to, or to check their work before the music hits the stand, using Steinberg's world-class audio engine and virtual instruments.

### Modern notations

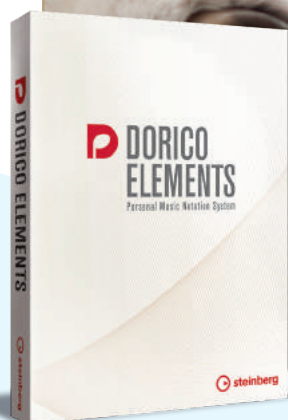
Students using modern techniques such as open meter, complex tuplets and microtonality often have to use clumsy workarounds in other software. Dorico's rich support for advanced notations makes it far easier to get your ideas down on paper.



Watch tutorials,  
live-streams and  
more at:  
**[youtube.com/  
dorico](https://youtube.com/dorico)**

## Dorico Elements

The perfect start to your score



Dorico Elements packs all of the essential power and time-saving features of Dorico Pro into a smaller, simpler package, suitable for use at home and by students in secondary education. Compose and arrange for small to medium-sized ensembles with many of the uniquely intelligent and time-saving features of Dorico Pro. To find out whether Dorico Pro or Dorico Elements is right for you, visit [www.dorico.com/compare](https://www.dorico.com/compare).

To find out more, and download a free 30-day trial today, visit [www.dorico.com](https://www.dorico.com).

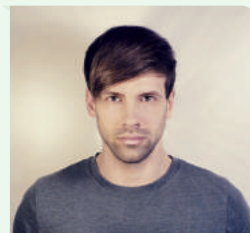


# Media Musicians

Dorico meets the complex needs of music production for film, TV, games and other media, and helps you meet your deadlines.

*"This software basically does most of the work for you besides actually writing music and it truly feels like you're dealing with artificial notation intelligence."*

ROBIN HOFFMANN  
COMPOSER, ARRANGER AND ORCHESTRATOR



## Roll with the changes

When a new edit comes down with cuts or insertions, you won't break a sweat. Insert individual beats or bars, change bar number sequences, delete or insert barlines, rebar music into new meters, and more besides. Dorico performs edits big and small in an instant — making all necessary adjustments itself to give you clear, correct notation.

## Fast part preparation

Producing parts that session players will play perfectly on the first take requires years of experience. Dorico does virtually all the work for you in an instant, producing crystal-clear notation and engraving, with powerful layout features and extensive options and rules to cover every case.

## MIDI editing and mock-ups

When the director needs to hear a mock-up or temp track, Dorico's playback will take the strain. Handle complex playing techniques using VST Expression Maps, and create and manipulate MIDI events directly in Dorico's built-in piano roll editor. With a full set of effects and flexible audio routing, you can even mix directly in Dorico. When the time comes to take your project to the next stage, export MIDI to Cubase or other DAWs — every playing technique goes on its own track for easier mapping onto your existing template.



## Video support

Dorico includes the new, high-performance video playback engine introduced in Nuendo 8 and Cubase 9.5. Attach a video to each flow in your project and have it played back in sync. Add markers to important events in the video, and have them appear in the project to guide your composition. Adjust the tempo track in Play mode, or use the Find Tempo panel to choose a tempo for your flow. Dorico has best-in-class features for composing to picture.

## Customize your score

In music destined for the recording studio — whether it is for film, TV, games, or another form of media — it is common to format certain aspects of the score to ensure the best readability so no time is lost during the session. Dorico includes many features to help create scores and parts that are clear and easy to read.

**12M1A**

$\text{♩} = 108$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1  
Trombone 2  
Timpani  
Side Drum  
Bass Drum  
Clash Cymbal  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

1 2 3 4

## Bar numbers

Dorico has a comprehensive range of options for displaying bar numbers exactly how you need to see them, including showing them in ranges and in multiple positions in the score.

## Large time signatures

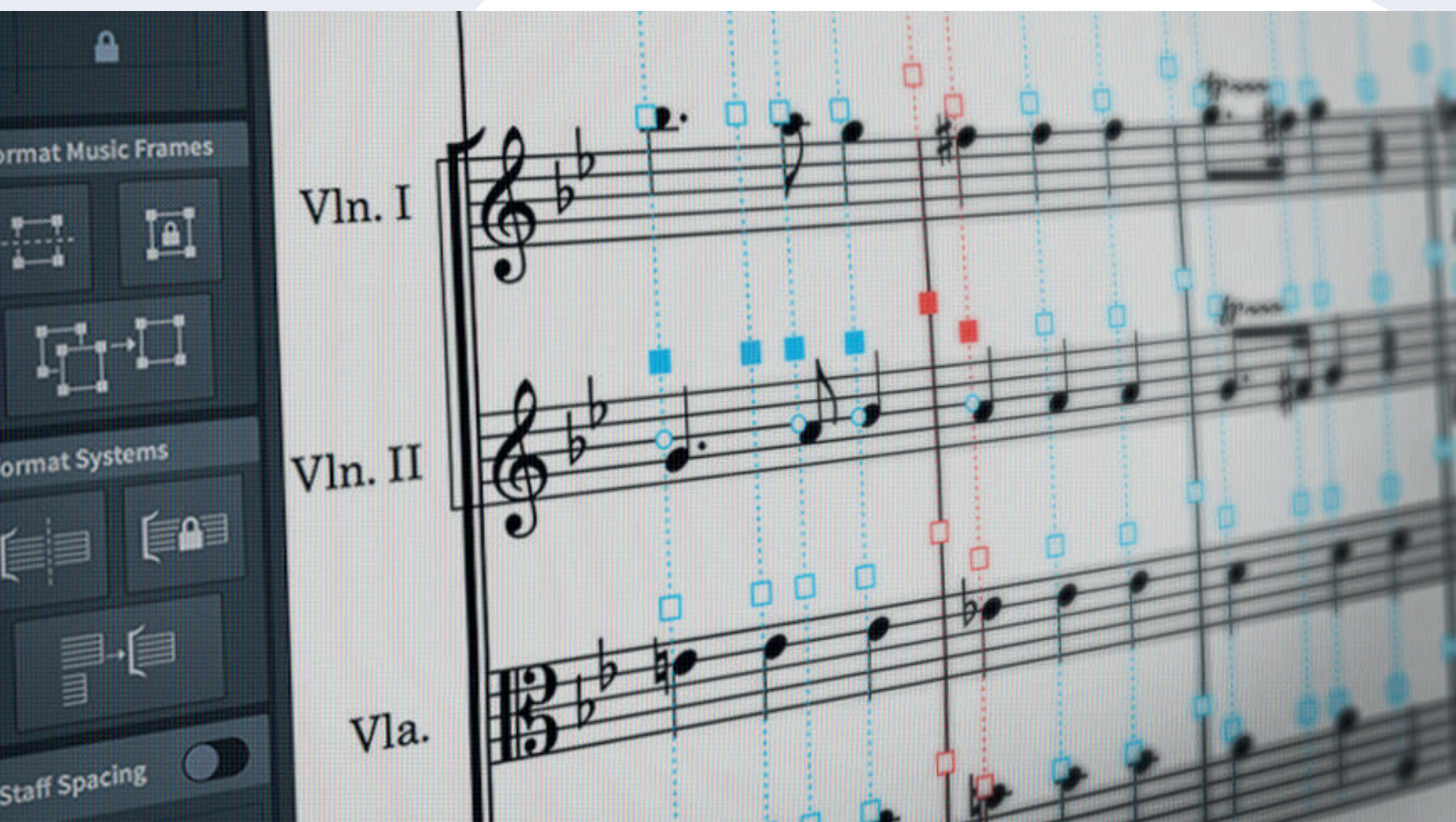
Dorico makes it simple for time signatures to be displayed large and crossing multiple staves, to make them easier for the conductor to see them. Easily show one time signature centered on every bracket and brace, appropriately scaled, with a wide choice of formats.

## Fixed casting off

Simple options in Dorico let you easily control the number of bars allowed on each system, and how many systems are shown on each page, providing performers with clear instrumental parts that are quick to sight-read.

# Engraving & Publishing

Dorico helps music engravers and publishers get results of the very highest quality more efficiently than any other software.



## No detail too small

You have an eye for the smallest details, and know that hundreds of fine points add up to more than the sum of their parts. Based on years of research with experts, Dorico emulates the finest traditions of music engraving by master craftsmen, producing beautifully balanced and laid-out results by default.

## Import/export

Dorico makes it easy to send music to/ from other programs, or collaborate with other people. It imports MusicXML and MIDI files from Cubase, other scorewriters and DAWs. Plus it exports MusicXML, MIDI and audio files, so you can get projects started in Dorico into other applications.

## Printing

Dorico's dedicated Print mode makes it easy to get excellent results on paper in all kinds of formats, such as booklets, 2-up and spreads. Alternatively, export graphics in a variety of file formats to print elsewhere, or for further pre-press work in page layout software.







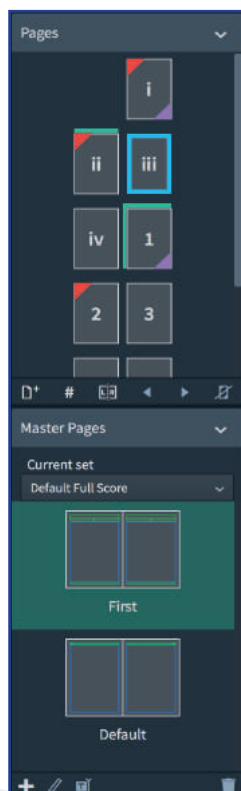
## Superior spacing

Nothing affects the legibility of printed music more than rhythmic spacing and vertical placement of systems and staves. Dorico's excellent horizontal and vertical spacing, with comprehensive collision avoidance and unique kerning capabilities, virtually eliminates the need for manual tweaking. You'll save hours on every project.



*"We find the output quality of Dorico perfect... The output's bold lines and elements please the eye."*

JARI ESKOLA, SENIOR EDITOR,  
FENNICA GEHRMAN,  
PUBLISHER OF FINNISH MUSIC

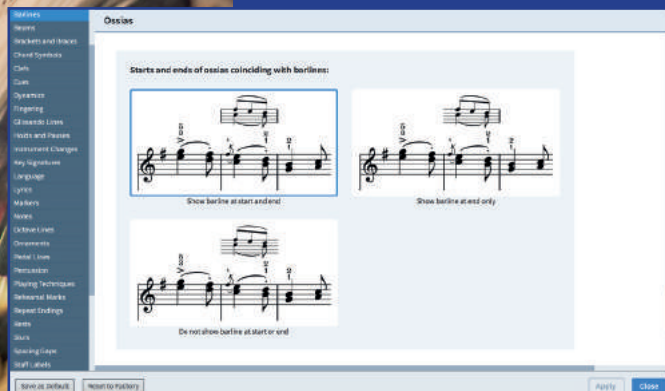


## Workflow

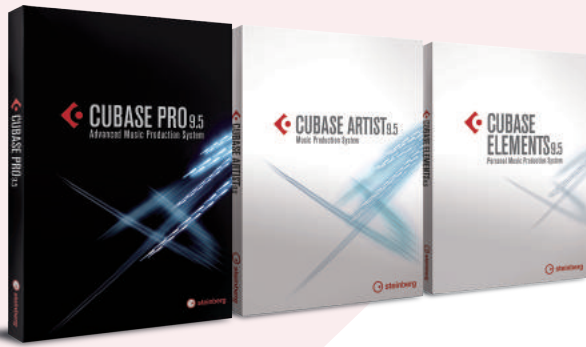
Dorico has a clear, simple design that lets you focus on the music. And with one click you can switch to a dedicated Engrave mode that allows you access features for controlling the graphical aspects of the score while protecting you against mistakenly editing the music.

## Control where it counts

Dorico gives expert users multiple levels of control — from whole project notation and engraving settings to local rules, right down to individual tweaks. Once you've found the perfect combination, apply your settings to every new project, or create dedicated styles for each client or type of publication.



# Cubase Music Production System



Cubase is one of the most popular digital audio workstations of our time, with millions of musicians, producers and sound engineers around the world using it every day. Due to its pristine sound quality, intuitive handling and unrivaled range of advanced tools, Cubase is not only considered by many users as the most complete DAW on the market today, but also sets the benchmark for contemporary music production software.

*"Cubase is always my first choice for any of my productions or teaching projects."*

JAY GARRATT,  
KIDDERMINSTER COLLEGE



# Cubasis Mobile Music Creation System



- Unlimited audio and MIDI tracks with up to 24 physical inputs/outputs
- Real-time-capable time-stretching and pitch-shifting engine
- 3 virtual instruments with more than 265 built-in instrument sounds and over 550 MIDI and time-stretch-capable audio loops
- Compatible with Audio Unit, Inter-App Audio, Audiobus 3, MIDI over Bluetooth LE, Core Audio and Core MIDI
- Mixer with studio-grade channel strip and 17 effects, Sample and refreshed Key Editor, sizeable on-board keyboard, assignable chord- and drum pads
- Export to Cubase, iCloud Drive, external hard drives, wireless flash drives, Dropbox, SoundCloud, AudioCopy and email
- Supports a selection of pro-grade plug-ins by Waves – exclusively available through in-app purchases



# UR22mkII Audio Interface

- 24-bit/192 kHz USB 2.0 audio interface
- Two Class-A D-PRE mic preamps
- Rugged metal casing
- Latency-free hardware monitoring
- Compatible with major recording software
- iOS connectivity



- MIDI input and output
- Loopback function
- Power source selector
- Cubase AI/Cubasis LE included



# Absolute vst Instrument Collection

Consisting of the top range of Steinberg's acclaimed VST instruments, Absolute 3 offers over 6,800 presets and more than 70 GB of first-class sounds, VST technology and advanced sound design. Absolute is the perfect tool for music production, composing and live performance of all styles, combining exceptional quality and premium value at a fantastic price.

Includes:

- HALion 6
- HALion Sonic 3
- Groove Agent 4
- The Grand 3
- HALion Symphonic Orchestra
- Padshop Pro
- Retrologue 2
- Hypnotic Dance
- Triebwerk
- Dark Planet
- Zero Gravity





| SYSTEM REQUIREMENTS   |                   |
|---|-------------------|
| Mac   | Windows           |
| Mac OS X 10.11 / macOS 10.12 / macOS 10.13  | 64-bit Windows 10 |
| 64-bit Intel or AMD multi-core processor (Intel i5 or faster recommended)                                     |                   |
| 8 GB RAM recommended (4 GB minimum)   |                   |
| 12 GB free storage space (SSD recommended)  |                   |
| OS-compatible audio hardware (ASIO-compatible audio hardware recommended for low-latency performance)         |                   |
| An internet connection is required for download, activation, account setup and personal/product registration. |                   |
| Note: this software version does not support 32-bit plug-ins.   |                   |

### For more information

Visit [www.dorico.com](http://www.dorico.com) for more information about Dorico, and to download a free 30-day trial version.

If you have any questions, contact us via the forums at [www.steinberg.net/forums](http://www.steinberg.net/forums), on Facebook or Twitter [@doricoofficial](https://twitter.com/doricoofficial), or ask your dealer.



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